

# i n t e r n i

no. 2

M A G A L O G U E



A M O D A B A G N O P R O J E C T

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**i n t e r n i**

M A G A L O G U E

Me and my brother Alex grew up surrounded by magazines. All kinds of magazines. In an internetless world, we couldn't love them more for giving us access to great stories, new ideas, updates and loads of information, whether in the realms of design, music or finance. We still do love paper and print. And as an extrovert company, we are always in need of sharing our aesthetic, values and perception - who we are. Hence the creation of Interni Magalogue, an edition that showcases what we do and what we have to offer, but also feels the beat of international creativity.

In our second issue, made by an incredible team of creative minds, without whom none of this would have been possible, we display our latest arrivals, featuring a line-up of eclectic pieces that cover every single space of a house. A bachelor's apartment and Alex's family house in the northern suburbs of Athens, both styled by Interni, that hopefully will catch your eye, are among our favourite stories. We are also fond of the editorial we shot that went great against all odds. And then there are the people who make this world a better and nicer place. All our gratitude to lighting designer Eleftheria Deco, art curator Andreas Melas, ceramist Daphne Leon and vegan chef Danae Tsekoura for being here with us.

I believe that anyone can make their home a more wonderful and supportive place to live so I invite you to take inspiration from the pages of our second issue, where we present an exciting world of possibilities and celebrate the universality of design.

Enjoy the ride.

Philip Varveris



www.baxter.it







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# 75 χρόνια καινοτομίας

ΠΩΣ Η SUB-ZERO & WOLF ΜΕΤΑΜΟΡΦΩΣΕ ΤΗΝ ΚΟΥΖΙΝΑ

Μια ματιά στο οδοιπορικό της εταιρίας που δημιούργησε προϊόντα τα οποία κατάφεραν να αποτελέσουν επιτομή στον κόσμο του design, της τεχνολογίας και της λειτουργικότητας όσον αφορά τις ηλεκτρικές συσκευές οικιακής συντήρησης και μαγειρικής.

❄️ 1930

Ο αρχιτέκτονας Frank Lloyd Wright τον προσηλαμβώνει και του αναθέτει να σχεδιάσει ένα custom made ψυγείο για το σπίτι του.

❄️ 1943

Ο Westye F. Bakke κατασκευάζει το πρώτο freestanding ψυγείο στο υπόγειο του σπιτιού του.



❄️ 1950

Η χρήση του πάγου αποτελεί πλέον παρελθόν. Η Sub-Zero καινοτομεί συστήνοντας στον κόσμο το ανεξάρτητο σύστημα συντήρησης και ψύξης. Επιπλέον, φέρνει την επανάσταση στο design της κουζίνας δημιουργώντας το πρώτο εντοιχισμένο ψυγείο!



❄️ 1926

Ο Westye F. Bakke μετακομίζει με την οικογένειά του από το Βόρειο Wisconsin στο Madison προς αναζήτηση νέων ευκαιριών.



❄️ 1945

Η ίδρυση της Sub-Zero Freezer Company από τον Westye F. Bakke είναι γεγονός! Η εταιρία συστήνει στο κοινό το πρώτο σύστημα συντήρησης φαγητού σε εξαιρετικά χαμηλές θερμοκρασίες -κυριολεκτικά υπό το μηδέν (sub-zero).



❄️ 1970

Η Sub-Zero οδηγεί τις εξελίξεις στο μονοπάτι της σειφορίας κατασκευάζοντας τα πρώτα ενεργειακά αποδοτικά προϊόντα. Σήμερα, μια μέση μονάδα συντήρησης Sub-Zero καταναλώνει λιγότερη ενέργεια από εκείνη ενός λαμπτήρα 75 watt.

❄️ 1980

Οι προσπάθειες ανταμείβονται. Τη στιγμή που οι θερμοκρασίες στα συστήματα ψύξης παρουσιάζουν σημαντικές διακυμάνσεις, η 500 Series της Sub-Zero βραβεύεται για τις ιδανικές συνθήκες συντήρησης που εξασφαλίζει για τα τρόφιμά μας.



❄️ 1999

Το πρώτο σύστημα συντήρησης κρασιού είναι γεγονός και είναι σχεδιασμένο με τέτοιον τρόπο ώστε να καταφέρνει να προστατεύσει κάθε κρασί από το φως, τη ζέση, τους κραδασμούς και την υπερβολική υγρασία.

❄️ 2000



Η Sub-Zero αποκτά στο δυναμικό της τις οικιακές ηλεκτρικές συσκευές της θρυλικής Wolf.

❄️ 1990

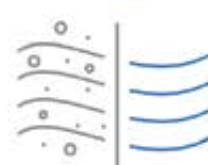
Η Sub-Zero συστήνει τα αόρατα συστήματα συντήρησης και ψύξης. Πρόκειται για μια νέα πρόταση σχεδίασης η οποία επιτρέπει στο ψυγείο να ενσωματωθεί πλήρως στη διακόσμηση του χώρου, χαρίζοντας με αυτόν τον τρόπο ακόμα μεγαλύτερη ευελιξία στους αρχιτέκτονες και τους interior designers.



❄️ 2003

Η Wolf παρουσιάζει στο κοινό τη μοναδική dual fuel η οποία συνδυάζει τη δύναμη της εστίας γκαζού, με εκείνη του θερμού αέρα στον φούρνο.

❄️ 2008



Προσαρμόζοντας συστήματα τεχνολογίας τα οποία χρησιμοποιεί η NASA, η Sub-Zero μάς συστήνει το εξελιγμένο σύστημα καθαρισμού αέρα (air purification system) το οποίο περιορίζει τις οσμές, τα βακτηρίδια, τους ιούς, αλλά και το αιθυλένιο που εκλύεται από τα φρούτα και τα λαχανικά εντός των ζωνών του ψυγείου.

❄️ 2012



Ο φούρνος ατμού της Wolf, ο οποίος συνδυάζει τον θερμό αέρα με τα νέφη ατμού μπαίνει στη ζωή μας. Τι σημαίνει αυτό; Αφρώτες και ταυτόχρονα άκρως τραγανές παρασκευές.

❄️ 2013

Νέες τεχνολογίες, εξελιγμένο design και μοναδικές λειτουργίες επιτρέπουν στις αμερικάνικες συσκευές Sub-Zero να ταιριάζουν σε οποιονδήποτε χώρο-από ένα αίθριο, μέχρι ένα υπερπολυτελές σαλόνι.



www.subzero-wolf.gr

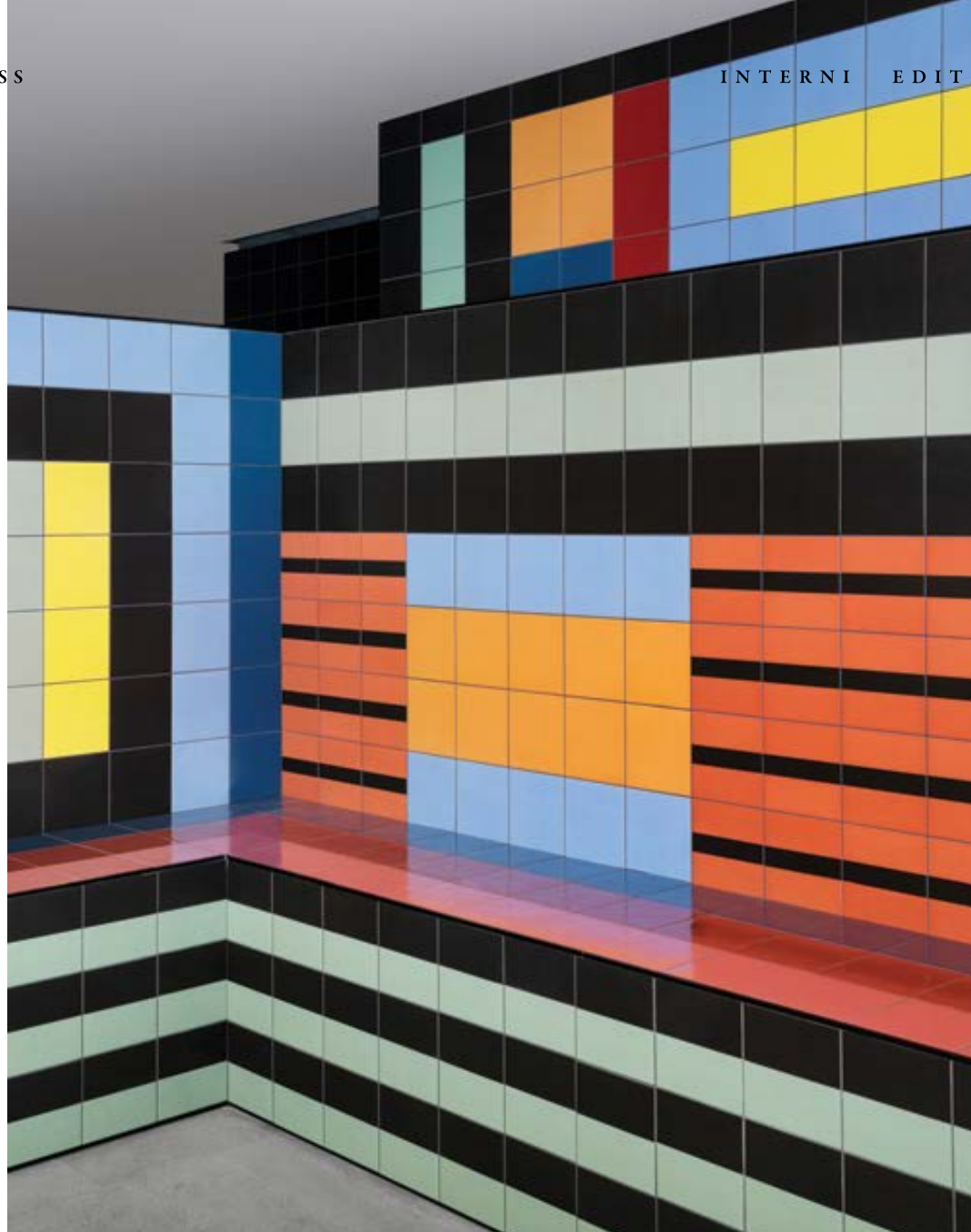
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Sub Zero & Wolf - Greece & Cyprus

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Τ. 210 9816163, 210 9816663





# Public art

Nathalie Du Pasquier joins forces with Mutina to “mind the gap”  
at Vittoria subway station in Brescia

By Makis Tsakpinoglou

One more time, Mutina, the innovative Italian company of ceramic covering materials, collaborates with renowned artist and designer Nathalie Du Pasquier for a very special project: Mind the Gap, a permanent installation, exclusively fashioned by the French creator for the Vittoria subway station in Brescia, featuring Mattonelle Margherita tiles. Mind the Gap redefines the fruition of the space through original compositions of shapes and colours, obtained by using the ceramic elements of the collection. The installation, inaugurated on February 17th 2022, invites all the passengers who encounter it in their everyday life to change perspective and be open to new levels of experience, transforming the entrance of the subway into an “other” space that fluctuates between figuration and abstraction.

**Gallotti&Radice**

ph. Matteo Imbriani



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#gallottiradicestyle





# Fashion clicks

Legendary photographer Annie Leibovitz's surprising account of her encounters with fashion over five decades

By Makis Tsakpinoglou

"Looking back at my work, I see that fashion has always been there", Annie Leibovitz observes in the preface to *Wonderland*, a new edition by Phaidon. "Fashion plays a part in the scheme of everything, but photography always comes first for me. The photograph is the most important part. And photography is so big that it can encompass journalism, portraiture, reportage, family photographs, fashion ... My work for Vogue fueled the fire for a kind of photography that I might not otherwise have explored". The book includes 350 extraordinary images - many of them previously unpublished - featuring a wide and diverse range of subjects and a foreword by Anna Wintour.

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# Eternal kiss

Fifty years later and still sexy. Or how Mae West's lips became an iconic sofa by Salvador Dalí

It was in 1935 that Salvador Dalí, inspired by the face of voluptuous actress Mae West, illustrated in watercolour a surrealist apartment. Her lips were turned into a sofa so seductive that British arts patron Edward James requested a three-dimensional version. In the years to come, several sofas of the genre saw the light until 1972 when Salvador Dalí, along with Oscar Tusquets designed the Dalilips sofa for the Mae West Hall at the Theatre Museum in Figueres. More than thirty years had to pass before it became possible to put this sensual design into industrial production by BD Barcelona. Thanks to polyethylene rotational moulding technology, it has become possible to reproduce the realism and expressive force which Dalí dreamt of for this large-scale mouth which you can sit on or sink into.

By Makis Tsakpinoglou



[www.jardinico.com](http://www.jardinico.com)

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# Light up your world

LG OLED TVs redefine what TVs should look like. Their unbelievably slim designs are so beautiful that they make your living room look more like a museum of modern art

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# Echoes of Africa

There is a fresh breeze  
in town blowing from the  
hottest continent

By Makis Tsakpinoglou



ZULU TELEPHONE  
WIRE BOWLS  
HANDCRAFTED IN  
SOUTH AFRICA FOR  
AS'ART



SHADOW PENDANT LAMPS (UP) AND ADMIRADOR WALL LAMP  
(RIGHT) DESIGNED BY SARA EFIA REDDIN AND MADE OF VETA  
VERA IN GHANA FOR GOLDEN EDITIONS. DOWN: LOW WOODEN  
TABLES MADE IN ETHIOPIA, CARABOTA



In a globalized world with aesthetic following a common path, there are still some beacons of local, authentic and deeply rooted creativity. African craftsmanship is one of those that shine, sometimes with a little help from western brands such as Golden Editions. The Barcelona-based design studio and workshop works closely with artisanal weavers in Ghana to create contemporary pieces that pay tribute to a timeless craft, while supporting local communities. And then there are those original pieces, collected by brands like As'Art, older and new, totally made by the hands of people who perpetuate an art that stylishly stands the test of time.



# NATURAL CHOICE

Text by Ioanna Alexatou

Featuring an aesthetic mix of design pieces and surrounded by a mesmerizing garden, Alex Varveris' home captures the essence of modern family living

Photographs by Yiorgos Kaplanidis

A HOUSE LIKE A COUNTRY HOME, IN THE NORTHERN SUBURBS OF ATHENS, WONDERFUL YEAR-ROUND. ALEX'S GRANDFATHER'S OLD DESK WITH A TOP MADE OF RARE PERSIAN ONYX



Yiorgos Kaplanidis / @thisisnotanagency. Photo Assistant: Katerina Goritsa. Styling: Angela Tsakagianni. Ioanna Alexatou





"We are seduced by newness in design  
and we are drawn by the authentic,  
the texture of the handmade surface as  
it captures the light"



REFINED DETAILS AND DESIGN IN THE  
DINING ROOM FEATURING SOLID WOOD  
VAN ROSSUM TABLE AND HANDMADE  
CERAMIC VASES WITH SHARP  
ARCHETYPAL GEOMETRIC LINES BY  
101 COPENHAGEN, ALL SELECTED  
BY INTERNI. A PAINTING BY GIORGOS  
SIKELIOTIS AND A WORK BY AMERICAN  
ARTIST MARNIE WEBER COEXIST





IN THE LIVING ROOM, THE MINOTTI SOFA PAIRED WITH THE ESRUM COFFEE TABLE BY JNL AND A CC-TAPIS RUG. IN VIEW, A CORNER WITH TWO TWIN CASAMILANO ARMCHAIRS AND MUFFIN LAMP DESIGNED BY LUCIE KOLDOVÁ AND DAN YEFFET FOR BROKIS, ALL FROM INTERNI



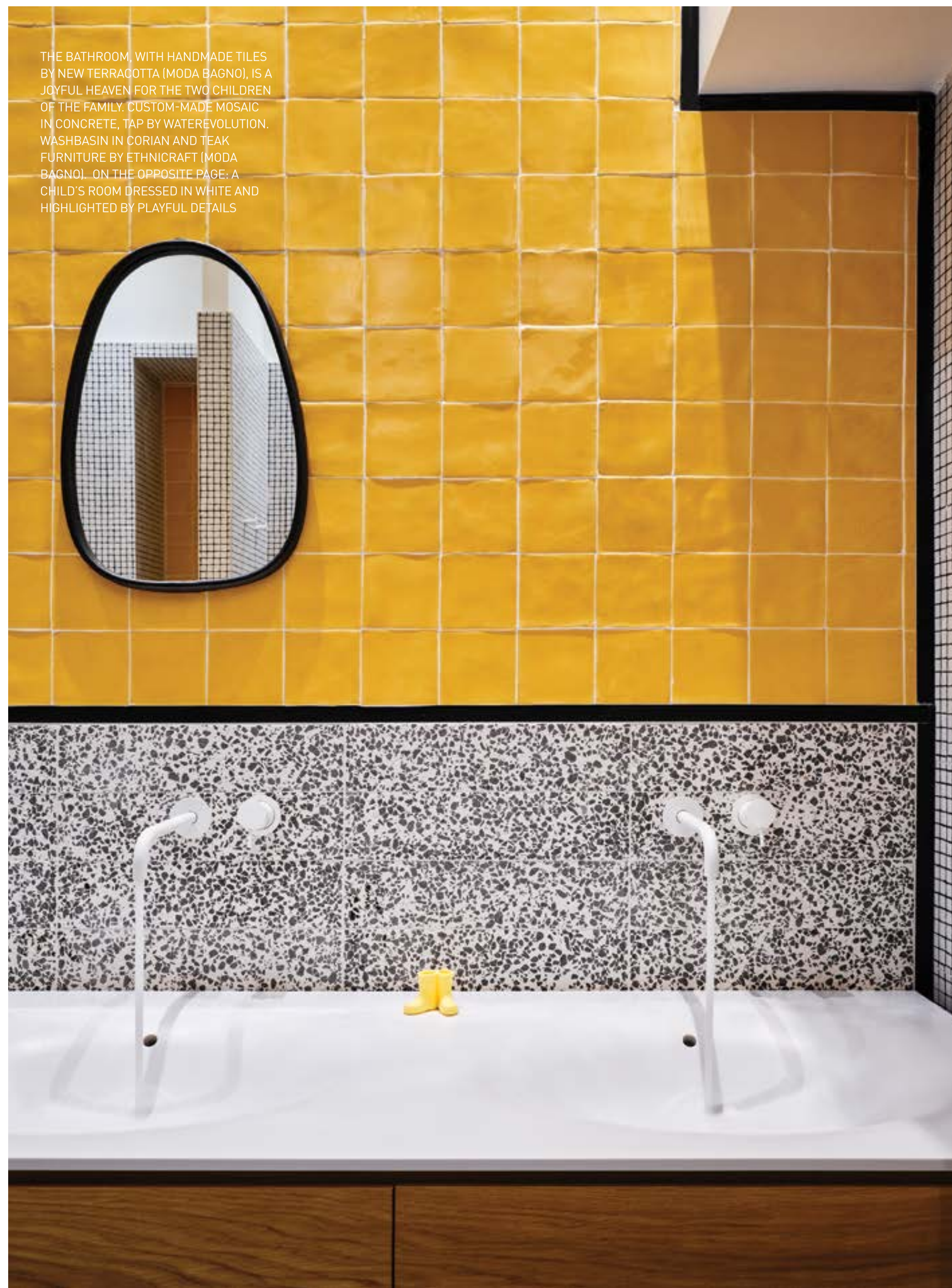
When walking through the garden of Alex Varveris and Melissa Metaxa’s home, you feel uplifted like being in the countryside. “The first thing that captured our attention was the garden”, the owners recall. “Not for its indisputable beauty but for the way it surrounds the house equidistantly, which is unusually, and with ingenuity, placed in the centre of the property. Nowadays architects tend to place houses in the “front row”, closer to the street spoiling all the beauty. We also fell in love with the wonderful cobblestone path that leads from the entrance to our doorway - so simple yet so special”. The house evolves on a single level with the living spaces opening to the front garden ensuring, at the same time, privacy for the bedrooms and the kitchen, facing a backyard with an elevated dining table, the pool area and a seductive lotus tree.

An aesthetic mix of design pieces, vintage items and antiques together with travel mementos and findings characterize the interior decoration, while paintings by notable Greek artists like Fassianos and Sikeliotis stand next to art by Marnie Weber and photographs by





THE BATHROOM, WITH HANDMADE TILES BY NEW TERRACOTTA (MODA BAGNO), IS A JOYFUL HEAVEN FOR THE TWO CHILDREN OF THE FAMILY. CUSTOM-MADE MOSAIC IN CONCRETE, TAP BY WATEREVOLUTION. WASHBASIN IN CORIAN AND TEAK FURNITURE BY ETHNICRAFT (MODA BAGNO). ON THE OPPOSITE PAGE: A CHILD'S ROOM DRESSED IN WHITE AND HIGHLIGHTED BY PLAYFUL DETAILS



"Our house is our home, it evolves and grows with us. It has to be comfortable and functional, a shelter and a place to share with family and friends"





IN THE BATHROOM, CHYMIA TILES, A COLLABORATION OF LABORATORIO AVALLONE WITH MUTINA. WASHBASIN, TAP AND SHOWER SYSTEM BY WATEREVOLUTION, CUSTOM-MADE FURNITURE IN OAK AND MIRROR BY CIELO, ALL FROM MODA BAGNO



IN THE MASTER BEDROOM, THE GREEN WARDROBE CATCHES THE EYE WHILE THE ART ON THE WALL ADDS TO ITS CHARACTER

Yiorgos Kordakis. Nothing is left to chance - every piece has been handpicked, carrying a memory and a story to tell - yet everything flows as an expression of effortless style and easy living. Alex, the CEO of Moda Bagno group, and Melissa, the creative force behind the Free Shop and Wildwood fashion brand are binded with refined taste and innovative design. A natural palette scheme of off whites, beiges and greys, with flashes of green and nude pinks, are paired with raw wood, cast metal, soft leather, cotton and cashmere.

“We are seduced by newness in design and we are drawn by the authentic, the texture of the handmade surface as it captures the light. We love natural materials; the luxury, understatedness and simplicity that their preciousness unveils. I love lamps - auction pieces but also simple ones, trends of the season”, Alex explains. “But, after all, it’s about the feeling in everything - in every corner, in every item - it’s about being meaningful to us and our family”. Home life flows with the course of the day. Mornings are beautiful for prolonged breakfasts, which in the warm months are served in the backyard. The kitchen plays a leading role in the house, filled with natural light, offering direct access both to the dining room and the open-air table in view of the pool and the garden. In the afternoons, the living room,





“Everything flows as an expression of  
effortless style and easy living”



THE KITCHEN PLAYS A LEADING ROLE  
IN THE FAMILY'S HOME LIFE. LAZY  
AFTERNOON GATHERINGS IN THE  
OPEN-AIR DINING SPACE. CHAIRS  
ARE FROM RODA (INTERNI). ON THE  
OPPOSITE PAGE: THE BACK GARDEN,  
HOSTING A POOL AREA, OUTDOOR  
FURNITURE BY PIET BOON (INTERNI)  
AND A SEDUCTIVE LOTUS TREE

featuring a big Minotti sofa strategically facing the front garden as in a frame of rejuvenating green - paired with two vintage Baxter leather armchairs and a CC-Tapis rug - is the place for relaxation and casual gatherings. A second living room draws my attention, striking in style with a classic De Padova sofa dressed in exotic textile. A huge library full of art and design books, classic literature and novels extends openly to a second level, where a secret room, still unfinished, awaits to take its role.

“Our house is our home, it evolves and grows with us. It has to be comfortable and functional, a shelter and a place to share with family and friends”.





# Practical spirit

**Daphne Leon**, the ceramist who became internationally known for her collaboration with the designer Jacquemus, talks about her art, drawing inspiration from the material she handles and the processes of her work: solid and simple.

Portrait: Stefanos Oikonomakis

Text by Xenia Georgiadou



Daphne Leon's plates in off-white, with the embossed yatagans can be seen in the front displays of the Benaki shop in Pireos street. The Museum's shop complemented the anniversary exhibition "1821 Before and After", which concluded last November, with a call to designers and artists who responded by transcribing into objects - decorative and utilitarian - memories of the uprising against the Ottoman oppressor. Blue, red and gold dominated the designs. Her own works, however, look faint like old traces, just as memory works after 200 years. "In the beginning, I started working on this idea myself as well, using colour. But I quickly realized that I, too, preferred them as they looked before firing. Aesthetics show the way for any of my choices". She explains that in general, she will opt for something minimal as long as it's a minimalism that makes sense, otherwise she won't hesitate to go against the grain and sign off on something super kitsch. "There has to be a reason for doing something one way or another. I don't put that much thought into the form," she points out.

In her preparatory year for university in England and while she had already decided that she would study graphic design, she walked past a room where they were teaching bookbinding. The sight won her over. Ceramics came several years later. "Already from my University years, I was obsessed with clarifying that I am not an artist. I liked folding paper. Even today, working with my hands is for me the most exciting and important part of my work".

It was her collaboration with Jacquemus for the "Oursin" restaurant in Paris that quickly brought her international publicity, but above all it was an opportunity to discover another - more arty - side of ceramics. "For me, the challenging part of this project was that I had to design the restaurant's serving dishes. People didn't know this and the journalists didn't focus on this. They focused on the 'sculptural' plates that complemented the actual dishes on the table". The inspiration for this series was some of Picasso's dishes with embossed fish. "If I tried to do the same, it would have just been a bad copy. I never thought of them as decorative plates on a wall. Their place was on a table; they never shed their 'utilitarian' role. I can imagine them on a coffee table, along with books. They would not be the centrepiece. They are best brought out through interaction with other objects".

The chapel plate she made for the shop of the

Museum of Cycladic Art was similarly inspired as an indirect reference to the dove plate of the early Cycladic period or the coffee cups with their blush tones. "I take elements from tradition: techniques or decorative methods, colours. But as an overall approach, I will never touch that part. It's another world, the traditional; it doesn't belong in my hands. Greek traditional pottery is a living tradition, it triumphs. You have to find another way to exist".

She often stresses how what excites her is executing someone else's ideas and she enthusiastically mentions to me the collaboration she started with an e-shop of a French company. She committed to doing a large production for them on their own design. "That's something I really like. They showed me a 3D design and I was invited to execute the design by putting my own eye and technique into it. I'm more intrigued by getting close to and delivering what you're thinking about - as long as I'm interested in it, of course, either on a technical level or as a concept - rather than spending time on my own ideas. I am motivated by another's suggestion and their expectation. I'm not a studio potter, that's the difference. I find it more creative to make a mould in the press even if that work doesn't show. The other requires a lot of discipline".

I am thinking, as she speaks, that it is difficult to meet such a "solid" personality, earthy, who concentrates on the technical part, defying the artistic dimension of her works, so interesting that she "mixes" the utilitarian with the decorative and celebrates the "drudgery" of her work. "Have you seen my Instagram account?" she asks me, interrupting my thoughts. "At first I had terrible qualms about these posts. People see these highly stylized images of super clean porcelain and are unaware that these objects came out of a messy, muddy, dusty environment. It seems like you're doing the process an injustice, doesn't it. That's why now in the stories I show the whole journey of an object".

I ask her what her home is like. She replies that it is a mix of old and modern, with furniture she has from her student days, lots of books, ceramic vessels from other potters - each different - and flowers. "I don't have any pots, but I buy a lot of flowers at the farmers market and that will be my next sculptural project. I'm going to make ceramic vases with calla lilies. My grandmother gave me the idea. Besides, the first ceramic dishes I saw in my life that I admired were at her house".



# Internal affairs

An eclectic mix of varied,  
sophisticated and statement pieces set the tone  
in an ideal loft

Location 10AM lofts

Photographs by Yiorgos Kaplanidis

Styling Angela Tsakagianni

Photographer: Yiorgos Kaplanidis - @kaplanidis / @thisisnotanotheragency Model Theopisti, Agencia models Athens, Photo assistant: Katerina Goritsa, Mua: Petroula Dourampeï, Flowers: Eiko Flower Studio, Sequin dress: Free Shop





JOIN, CONTEMPORARY LEATHER  
BED, DESIGNED BY GUISEPPE  
BAVUSO, ALIVAR. FINE COTTON  
BEDSHEETS, IVANO REDAELLI.  
SOLID TRAVERTINE TABLE,  
INTERNI COLLECTION. BLADE  
LED TABLE LAMP WITH SATIN-  
FINISH BRASS FRAME, DESIGNED  
BY BAXTER P., BAXTER. VINTAGE  
CRYSTAL VASE AND BOWLS FROM  
PERSONAL COLLECTION







WOODEN ENTRANCE FURNITURE WITH SMALL DRAWERS, RAW MATERIALS. ETHNIC TABLECLOTH WITH TRADITIONAL PATTERNS, DOING GOODS. CRAZY PERRY PORCELAIN VASE, POLS POTTEN. SICILIAN CERAMIC BOWL, INTERNI COLLECTION



WIREFRAME LACQUERED SIDEBOARD DESIGNED BY DRAGA & AUREL, AND MILANO NABUCK LEATHER ARMCHAIR, DESIGNED BY PAOLA NAVONE, ALL BAXTER. HANDCRAFTED GLASS VASE, GUAXS. CONSTANTIN TOTEMS FROM NATURAL SOAPSTONE WITH CARBON STEEL ORNAMENT, TAAT COLLECTION BY TATIANA QUEIROZ, GARDECO. QUADRO CELESTE HIMALAYAN HAND-KNOTTED WOOL RUG, DESIGNED BY STUDIOPEPE, CC-TAPIS. DECORATIVE PANEL MADE OF CERAMIC TILES (1960-1970), PANOS VALSAMAKIS, MARTINOS ART. AM22 CHROMED METAL FLOOR LAMP DESIGNED BY FRANCO ALBINI, NEMO



WINGS SOFA WITH FOLDING  
HEADRESTS, ZUIVER.  
BIG FOOT FIBER CONCRETE BENCH  
USED ALSO AS COFFEE TABLE, BULL  
FLOOR LAMP WITH MARBLE BASE,  
OXIDIZED ALUMINIUM AND OPAL GLASS  
LAMP SHADE BOTH DESIGNED BY  
KRISTIAN SOFUS HANSEN & TOMMY  
HYLDAHL, 101 COPENHAGEN. VINTAGE  
MIRRORS WITH BRUSHED FRAME,  
ASIATIDES. HANDCRAFTED GLASS VASE,  
GUAXS. CONSTANTIN TOTEM FROM  
NATURAL SOAPSTONE WITH CARBON  
STEEL ORNAMENT, TAAT COLLECTION  
BY TATIANA QUEIROZ, GARDECO.  
CONTEMPORARY HAND-KNOTTED  
NATURAL WOOL DECORATIVE PIECE  
WHICH WORKS AS A WALL HANGED  
OBJECT AS WELL AS A FLOOR RUG,  
CAPPELEN DIMYR





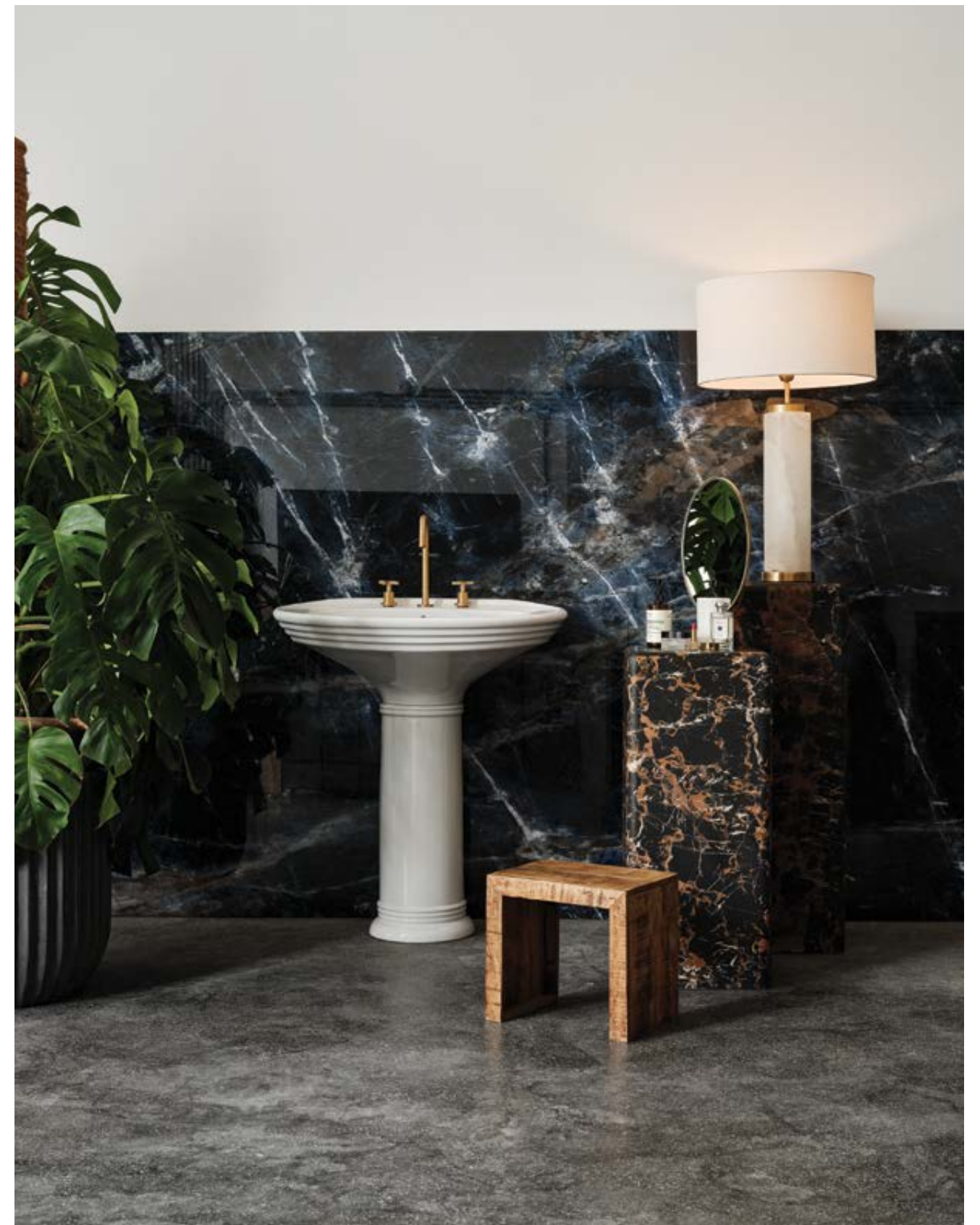
ROUND TABLE WITH IRON  
BASE AND ONYX TOP,  
INTERNI COLLECTION.  
ARISTIDE DINING CHAIR  
INSPIRED BY THE ICONIC  
DESIGN IN THE 1950S WITH  
RATTAN CANE, EICHHOLTZ.  
FINE PORCELAIN HAND  
PAINTED PLATES BY ANN  
DEMEULEMEESTER, SERAX.  
APPLE TREE CANDLE  
HOLDER, POLS POTTEN.  
VINTAGE SILVER GLASSES,  
CUTLERY AND CANDLE  
HOLDER, PERSONAL  
COLLECTION







VINTAGE METALLIC POST  
LOCKER, RAW MATERIALS.  
STRAW WOVEN CHAIRS, TALLER  
INDÍAS. DECORATIVE PANEL  
MADE OF CERAMIC TILES (1960-  
1970), PANOS VALSAMAKIS,  
MARTINOS ART. ETHNIC  
TABLECLOTH WITH TRADITIONAL  
PATTERNS, DOING GOODS



SODALITE BLUE TILE WITH GRANDE MARBLE LOOK 160X320X6, MARAZZI. OLD  
VINTAGE CERAMIC WASHBASIN. MODA BAGNO COLLECTION. MIXER BRUSHED  
CROSS HANDLE, WATEREVOLUTION. LXRY ALABASTER TABLE LAMP HANDCRAFTED  
BY SKILLED ARTISANS, EICHHOLTZ. OVAL SHELF MIRROR WITH BRASS PLATED  
METAL FRAME, POLS POTTEN. MARBLE LOOK PILLAR, POLS POTTEN



CLARA NABUCK LEATHER  
SOFA, DESIGNED BY  
CHRISTOPHE DELCOURT,  
CALIX SOLID LIME WOOD  
TABLE, DESIGNED BY  
BAXTER P., BERBERE  
HAND-KNOTTED WOOL RUG,  
DESIGNED BY BAXTER P.,  
BARRET NABUCK LEATHER  
ARMCHAIR, DESIGNED  
BY DRAGA & AUREL, ALL  
BAXTER. ODA SMOKE  
GREY HANDMADE GLASS  
FLOOR LAMP, DESIGNED BY  
SEBASTIAN HERKNER, PULPO.  
HANDCRAFTED GLASS VASE,  
GUAXS. VERTEX CLEAR GLASS  
HURRICANES WITH ANTIQUE  
BRASS FINISH, EICHHOLTZ





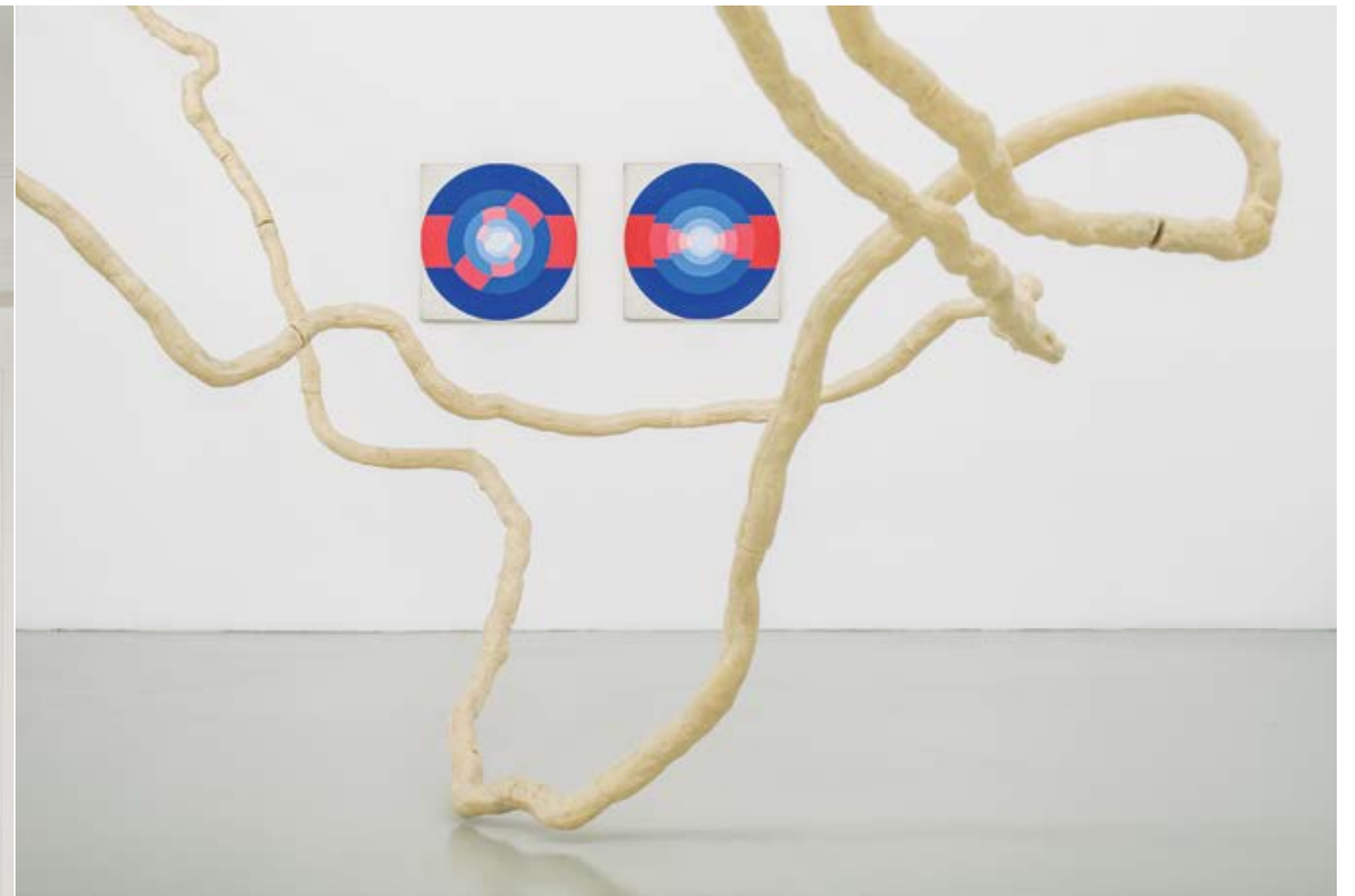
# The visionnaire

Diving into the world of gallerist and art curator **Andreas Melas**

Portrait by Yiorgos Kaplanidis

Text by Ioanna Alexatou

Photographs by Paris Tavitian



INSTALLATION VIEW OF EXHIBITION ANTI-STRUCTURE, CURATED BY ANDREAS MELAS, DESTE FOUNDATION, ATHENS 2021  
NAUSICA PASTRA, SYNECTRON-CIRCLE, 1972. URS FISCHER, ABYSS / DEBAUCHED ORATORIO / ROADSHOW / ABYSS, 2007

My first interview with Andreas Melas was back in 2009. Introducing the AMP Gallery to the Athenian scene was a hit, marked by the presence of Jeff Koons, Maurizio Cattelan and Jeffrey Deitch. In his early thirties then, and having studied in London and New York – specialising in Communication Art and Design – with valuable work experience next to Jeffrey Deitch and with a base off the beaten track- he was full of passion, eager to introduce international artists and contemporary art to the Athenian audience. A decade later, and with an admirable number of synergies and curated exhibitions under his belt, I find him in his gallery, Melas-Martinos, in 50 Pandrosou Street. The space is familiar. It's the landmark four-storey building with the characteristic façade, redesigned in the early '60s by architect Takis Zenetos, where the Martinos

Antique and Fine Art Gallery is located, carrying a history of 127 years, renowned for combining quality and rarity with exquisite taste. "After a hiatus of a few years, I returned to Athens to look for a space to host our next exhibition, Melas recalls. "It was during a random meeting with my mother (Eleni Martinos) at Pandrosou that we suddenly saw the space from a totally new perspective. All the details, its unique architecture, its scale, were suddenly laying bare for us to see. We worked on it gradually, and eventually did a proper renovation led by my wife and architect, Sofia Xanthakou, with an aim of preserving the unique architectural features, essentially stripping the building down to its original structure". Counting already 6 exhibitions since 2018 (first with drawings by Karl Wirsum organised by Dan Nadel), Melas speaks

“It’s always about the dialogue.  
I don’t believe in setting boundaries between  
disciplines. It is also about refinement”

of a synergy with Martinos, blurring the boundaries between art, design, architecture and more.

Although usually associated with Contemporary Art and with expertise that spans from the ’60s to today, Melas avoids being placed in a singular context. He tends to bring together art and artists of different art movements, periods and styles, being interested in the dynamic relationship developed, which then leads to a creative dialogue. For example, the Anti Structure Exhibition, organized at the Deste Foundation for Contemporary Art last summer, took as its starting point an immersive installation with works by Urs Fischer placed in dialogue with the works of 21 Greek and Cypriot artists of various generations and modalities, exploring the realm of fine lines between order and chaos, stasis and flux, structure and fragility. Tracing the meaning, evident from the title, is that in times of great happenstance, culture in fact reboots itself and new symbols, models and paradigms arise.

“It’s always about the dialogue”, Melas explains. “I don’t believe in setting boundaries between disciplines. It is also about refinement”, he states. It seems evident, considering Melas’ family background and upbringing, surrounded by antiques and fine art from a young age. (The Martinos collection is known for Islamic art, fine furniture, rare ceramics, paintings and sculptures combined with an exquisite twentieth-century collection of decorative objects, furniture and lighting, from the Art Deco era to the Memphis group of the ’80s.) “As a child, you are not particularly interested in objects, however you learn to live with them, and inevitably you build a relationship. As you grow up, you see things differently, with new eyes, from a new perspective – this is the beauty of it”.

The crossover of design and art was present in “Lives of an Object”, an exhibition which started as a discussion around ceramics and the various iterations of the ancient Kernos vessel. “We redirected our focus beyond the Kernos vessel, exploring the shifts that occur through the inevitable appropriations of an object. Within its lifespan, it will be utilized, broken,

fixed, traded, sold, swapped, discarded and reused – transitioning in function and meaning from one state to the next as though recasting itself anew. An object can be afforded numerous lives within its individual trajectory”.

Frequencies, on the other hand, organized by Helena Papadopoulos and Andreas Melas as a series of exhibitions around and about the work of Bia Davou and Pantelis Xagoraris, consider connections, flows, continuities, fuzzy boundaries, topologies, atmospheres, oscillations, pulsions, waves, vibrations, sequences and repetitions. Presented at Radio Athènes on Petraki Street and at the Melas Martinos gallery until May 2022, the exhibitions in both spaces are designed to be experienced as breaks from the dissonant sonic and visual landscape of downtown Athens and as repositories of material histories, languages and subjectivities from the 1960s to today.

Despite the new gallery space established in Athens, Melas keeps his base in London, sharing his time between the two cities. “London is a massive metropolis with enormous cultural capital, such as museums, galleries, theatres et cetera, and an equally powerful support system to back it, both financially as well as symbolically. Athens, a much smaller city, often allows for more experimentation nowadays, as it operates in the fringes of the art market. Though interest has increased exponentially compared to a decade ago due to an influx of artists, a new breed of collectors as well as a flourishing international interest in our city, the art market remains relatively small, but the signs of real and deep change are truly promising. It is an exciting time to be here”.

#### New projects?

Our next exhibition will feature work by the great Yorgos Tourkovasilis, an incredible photographer who was active between the 1970s and early 1980s, first in Paris and then in Athens, Sadly, he passed away recently, so this will be a tribute of sorts. The exhibition will be split among Radio Athènes, Akwa Ibom and our space at Pandrosou.



INSTALLATION VIEW OF THE EXHIBITION “LIVES OF AN OBJECT”, CURATED BY ANDREAS MELAS AND ATALANTI MARTINOI, ATHENS 2021-2022. FAUSTO MELOTTI, BAMBINI (CHILDREN), CA. 1960. FAUSTO MELOTTI, SOL LEONE (SUN LION), CA. 1944. LUCIE RIE, BOWL, 1960, LUCIE RIE, BOWL, CA. 1985. ETTORE SOTTASS, LAPISLAZZULI TEAPOT, DESIGNED 1972, CREATED CA. 1987. JB BLUNK, UNTITLED, 1990

#### What would your advice be when choosing to buy a work of art?

The criteria differ as collecting is a deeply personal thing. At its most basic level, one has to love what they’re buying, this is of utmost importance. Some of the most important art collections have been built with investment being an afterthought.

#### Which work of art you would like to own?

I would love to own and live in Eileen Gray’s villa E-1027 in Roquebrune-Cap-Martin.

#### A real influencer in your field.

Trailblazer Epi Protonotariou, the cofounder and director of DESMOS Gallery which in the 1970s-1980s broke ground with often subversive exhibitions in an otherwise conservative Athenian landscape.

#### Favourite gallery.

Thomas Ammann and his sister Doris who took over the reins after Thomas died prematurely in 1996 were

impeccable gallerists and private dealers.

#### The work of art or an artist that changed your mindset.

Philip Guston, who dramatically reinvented himself at the pinnacle of his career and risked his art-world standing when he first exhibited paintings vastly different in style from the ones that placed him among the luminaries of NY School of Abstract Expressionism in the ’50s. He stayed true to his vision, developing a complex and highly personal iconography. During his years of “isolation”, exiled from the art world, his artistic output was remarkable.

#### Are you always influenced by the story behind a work of art or an artist?

An artwork is the culmination of a myriad things and circumstances, an aspect that I find fascinating... It is a living paradox as it is inseparable from the context in which it was created, yet its meaning can change vastly depending on how or when one looks at it.



# Nomad at Heart

Text Helen Papaioannou

Styling Ioanna Alexatou

Photographs Yiorgos Kaplanidis

Unpretentious and raw, bathed in sunlight and steeped in character and attitude, this urban adobe perfectly mirrors the qualities of its inhabitant

FRIENDS ARE ALWAYS WELCOMED  
TO GRAB A BOOK AND SIT ON THE THICK  
RUGS ON THE LIVING ROOM FLOOR,  
OR MOVE THE LIFESTYLE WOODEN TABLES  
AROUND TO THEIR CONVENIENCE





A LEATHER BAXTER SOFA  
OFFERS COMFORT AND  
WARMTH, ADDING EASE TO  
THE LAID-BACK LUXURY OF  
THE LIVING ROOM



The owner's favourite spot, the tailor-made desk and bookcase area, features cherished keepsakes from his many travels



THE HOME OFFICE IS IN AN OPEN  
CONVERSATION WITH THE LIVING  
ROOM. THE DESK AND BOOKCASE ARE  
CUSTOM MADE PIECES WHILE THE  
CHAIR IS A DESIGN FROM ZUIVER

The entrepreneur who lives in this earthy bachelor haven in the northern suburbs of Athens, infused its design with his unique personality and an idiosyncratic selection of diverse but, at the same time, perfectly harmonious items. Carved in a building designed by ISV Architects some 15 years ago and spanning across 260 square meters, this is a duplex apartment covering the second and third floors, designed as an almost open space; the ideal setting for the owner's social lifestyle.



The dining area interacts with the kitchen and the large living room, creating the ideal setting for the owner's social lifestyle



IN THE DINING ROOM AREA, THE CUSTOM-MADE INTERNI EDITION TABLE STANDS OUT AS IT IS FRAMED BY EICHHOLTZ CHAIRS, WHILE SELECTED DECOR ITEMS, LIKE THE ZANAT TABLE LAMP, PLAY THEIR PART IN THE ECLECTIC COMPOSITION OF THE SPACE





COOKING FOR FRIENDS IN HIS TOP TECH B3 KITCHEN BY BULTHAUP THAT IS JUST A FEW STEPS FROM THE LIVING ROOM IS A TREAT FOR THE YOUNG OWNER OF THE HOUSE, WHO LOVES MAKING THE MOST OUT OF THE APARTMENT'S OPEN LAYOUT



THE VINTAGE TYPOGRAPHER'S DRAWERS HAVE FOUND THEIR PERFECT SPOT RIGHT NEXT TO THE IMPOSING SERAX CUPBOARD AND THE CUSTOM-MADE DINING TABLE. DARK WOOD AND RED MARBLE CREATE A FASCINATING CONVERSATION WITH THE BRIGHTLY COLOURED METAL STAIRCASE

The setup is straightforward and practical. The dining area interacts with the kitchen and the large living room, while the owner's favourite spot - the tailor-made desk and bookcase area - features cherished keepsakes from his many travels and little gems he has discovered in antiques shops, with his sharp eye for quality and authenticity. Through a small corridor, the house extends farther into the large bedroom with its own bathroom, a visitors WC and a clinically perfect walk-in closet. A wide orange staircase leads to the second floor, featuring a living room and a doorway to the outdoor swimming pool.





THE PRIVATE BATHROOM HAS AN ALMOST DESERT TENT-LIKE FEEL TO IT. INTRICATE RUGS, THE EXTENSIVE USE OF WOOD, AND DETAILS SUCH AS THE WOVEN STOOL, MAKE THIS OUT TO BE A SPACE WHERE LUXURIOUS BOHEMIA RULES



THE USE OF ORGANIC MATERIALS SUCH AS WICKER AND RAW, ALMOST UNTREATED WOOD, CONTINUES IN THE PRISTINE WARDROBE - A BACHELOR'S DREAM - AS WELL AS THE BEDROOM. NATURAL ELEGANCE IS EFFORTLESS, AND THIS APARTMENT IS A PERFECT EXAMPLE OF JUST THAT



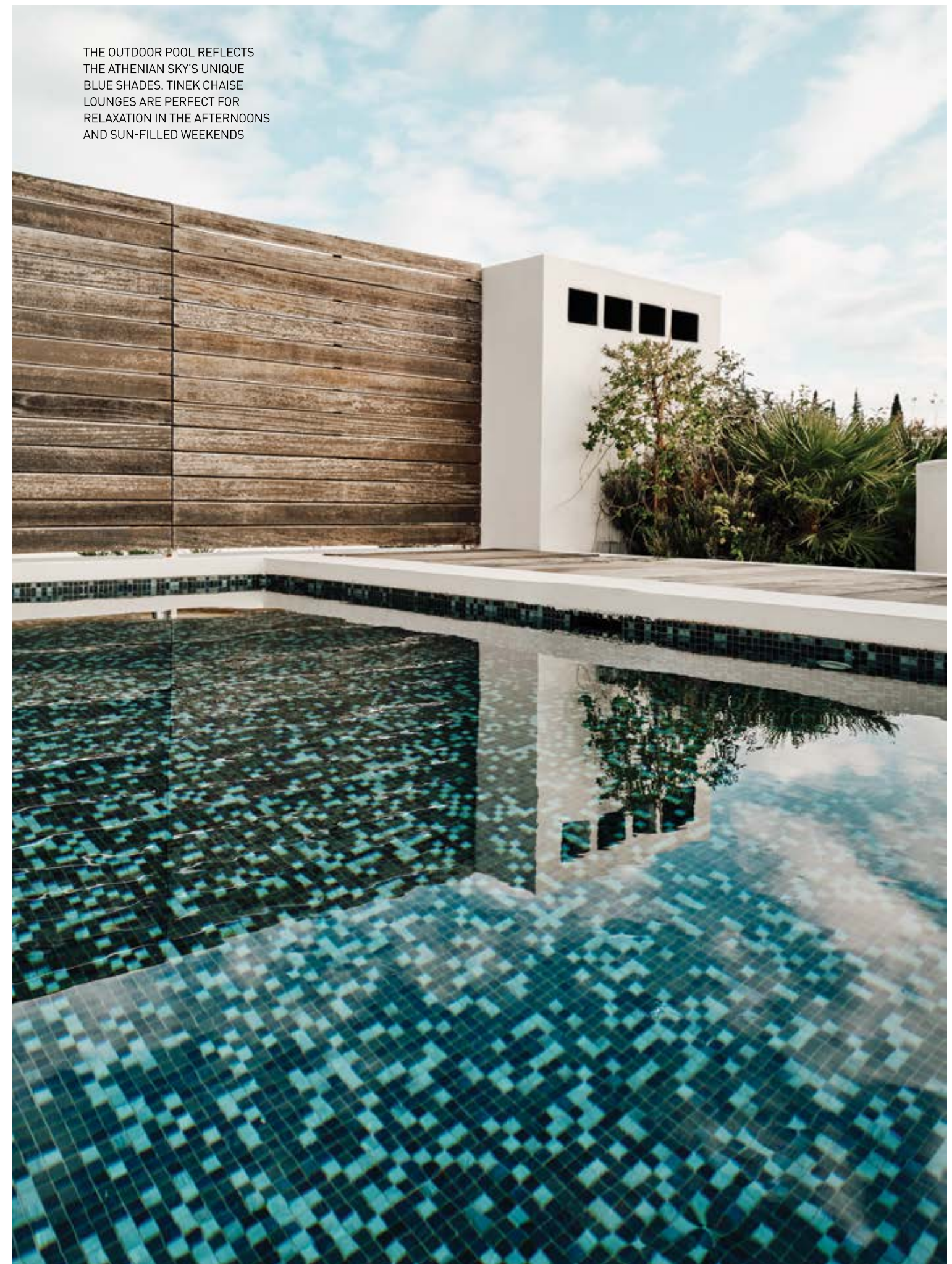
THIS BED BY MARCHETTI USES LEATHER PILLOWS AS A HEADBOARD, WITH AN ALMOST DIY FEELING THAT REVEALS THE PERSONAL INVOLVEMENT OF THE OWNER IN THE SELECTION OF EACH AND EVERY DETAIL





A wide orange staircase leads to the second floor, featuring a living room and a doorway to the outdoor swimming pool

In this urban take on nomadic chic, detail is king. The windows are wide and perfectly situated, allowing for light to flood in and accentuate the organic materials of the furniture, as well as some quiet nods to Cycladic simplicity. A piece by artist George Vaviloussakis has found its place on the upper level, while a very rare copy of the album *Dizzy in Greece*, that features Dizzy Gillespie in traditional Greek attire leaning on ancient marbles, is the owner's favourite discovery, that was just waiting for him in an odd shop in the town of Kalamata. Waking up in the morning, you can almost hear the wicked trumpet in the background.



THE OUTDOOR POOL REFLECTS THE ATHENIAN SKY'S UNIQUE BLUE SHADES. TINEK CHAISE LOUNGES ARE PERFECT FOR RELAXATION IN THE AFTERNOONS AND SUN-FILLED WEEKENDS



# The Shadow of God

Award-winning lighting designer **Eleftheria Deko** speaks of the power of light and its expressions and influence in a heart-to-heart, revealing conversation.

Text by Ioanna Alexatou

Lighting Designer of the Year 2021 for the Lighting of the Acropolis, and world renowned for her role in the Athens Olympic Games in 2004 as Director and Lighting Designer of the Opening and Closing ceremonies, awarded with an EMMY for Outstanding Lighting Direction, Eleftheria Deko has the power of revealing light as the “shadow of God”. A leading figure in the field of lighting, she runs an award-winning studio specializing in architectural lighting design, stage lighting and event lighting, with an impressive portfolio including significant lighting projects, implemented in public and private spaces and over 450 performances for theatre, music, dance and opera.

## Your milestones - Shaping who you are today

1987 - Being accepted at New York University for a Master's Degree and moving to New York City. Discovering the magic of the art of lighting design in an environment that was free and inspiring, full of creative expression and interdisciplinary connections.

1992 - Returning home. Being a freelance lighting designer, establishing stage lighting design as a profession and starting work in the major theatrical scenes of Greece.

1995 - A near-death experience. Changed my mindset, gave me a different appreciation of life and its values.

1997 - Founding my stage lighting design company.

2000 - Starting an architectural lighting design studio.

2002 - Becoming a mother. In December I gave birth to my precious daughter.

2004 - Being the lighting designer and director of the opening and closing ceremonies of the 2004 Olympic Games in Athens.

2005 - Receiving the Emmy award for Outstanding Lighting Direction for the opening ceremony of the 2004 Olympic Games.

2005 - Becoming a professor of Stage Lighting at the Aristotle University of Thessaloniki (Theatre Department of the School of Fine Arts). Introducing lighting design at an academic level for the first time in Greece.

Photo by Dimitris Vailkos Courtesy of Eleftheria Deko and Associates

“The secret to  
happiness is freedom  
and the secret to  
freedom is courage”  
Thucydides



Photography: Studio On - Stelios Tzetzias, Lighting Design: Eleftheria Deko and Associates

2018 - Receiving the first prize in architectural lighting at the international Darc awards (aka the Oscars of the lighting design industry).  
2020 - Lighting of the Acropolis.  
2021 - Best lighting design of the year international award for the Acropolis lighting.

**What light means to you**

Light is the essential “food” for our eyes and soul. It is the source of life on earth.  
Light is the first sun ray that succeeds the night, the golden summer sun on the desert sand, the moonlight shining on the sea, the colours of the rainbow after the rain.

Light is the sparkle in the eyes of your beloved ones, the aura of a wise person, the reflections of the white marble of the Parthenon. Light is the fiery breath of a volcano, the iridescence of a quartz gem, the Aurora Borealis of the North Pole.  
Light has a dual personality and this fascinates me. It is wave and particle; it is both an electromagnetic wave and a photon. It is white and, at the same time, all the colours of the spectrum. It is visible and invisible. Light can be measured but it is also unmeasurable, it is an idea, a sensation, a thought, a feeling! Light is a way of seeing not only the obvious but also the precious and hidden. Connecting us through nonverbal communication; a transparent connection

THE NEW LIGHTING OF THE TEMPLE OF HEPHAISTOS AND THE PHILOPAPPOS MONUMENT. CONTRIBUTION BY ONASSIS FOUNDATION AND HELLENIC MINISTRY OF CULTURE. ON THE OPPOSITE PAGE: ATHENS INTERNATIONAL AIRPORT NEW EXTENTION, SOUTH WING-FACADE LIGHTING. ARCHITECTURAL DESIGN: TOMBAZIS & ASSOCIATES ARCHITECTS, AVW ARCHITECTURE. LIGHTING DESIGN: ELEFThERIA DEKO AND ASSOCIATES

Photography: Gavriil Papadiotis





and understanding of our common and universal values. Light is, quoting Plato, “the shadow of God”.

**The relationship between light, architecture and interiors**

Light is a way of expression and an essential tool in architecture. Artificial light works functionally and also aesthetically, acting similarly as it does in the theatre: creating atmosphere, defining space, adding texture and colour to different surfaces, properties which were exclusive to theatrical lighting in previous decades. Due to the technological advances of our times, via the new generation of luminaires, we now have the ability to define light, tame the intensity of light and shape its beam, deflect it in a single direction, to move and alternate its colour hues, to follow the circadian rhythm or unleash beams of light through slits and impressive openings. The abilities and possibilities of architectural lighting are endless and evolving. Through lighting, one may underline the architecture of a building, enhance an atmosphere of interior spaces according to their use, fulfilling the desires of their inhabitants, highlighting the style of interior design or responding to the identity of a building – whether it is a museum, a residence, a store, a restaurant, a mall or a hotel.

As lighting designers, we have a great responsibility, especially when we are called to create the façade lighting of a building, its public “night costume”; this transparent garment that appears after sunset, wishing to beckon the meanderers of the night, to attract their attention; to underline the night personality of a building, by creating an elegant and appropriate night dress in respect to the dark sky, valuing the principles of measure and moderation.

**Natural vs artificial light: Association and expression in your work**

It is not a dilemma - we need both. We could not live without natural light nor evolve without the artificial one. In my teaching years, I urged my students to observe the natural light during all hours of the day. To observe its behaviour, its colour hues and mostly the shading and shadows. I urged them to be inspired by natural light, something that I am still inspired by. Natural light is an endless source of inspiration - the variety, the power of colours and

of shades. I could spend endless hours analysing natural light, its abilities and its influence, the magic power of day and night, the reflections of the sun and the moon in nature, as well as the human-made marvels in architecture and interior design.

**Sources of inspiration**

Nature, as mentioned, is an endless source of inspiration. I also intensively study painting in different periods, movements and styles, contemporary art and design.

**The project that you keep close to your heart**

The lighting of the Acropolis.

**The projects you are currently working on**

Me and my team are working on the new Archaeological Museum of Cyprus, the Hilton home project, the Hangar at the Hellinikon and the Marina Galleria, the renovation of the Intercontinental Hotel in Doha, the Asteria Hotel complex in Voula, the Amathus Hotel in Limassol, the Manna Hotel in Arcadia and the Appotronics office building in Shenzhen, China, as well as a few private residences.

**An experience that changed the course of your thoughts**

In 1995, I was in coma for a few days after a trip to Indonesia where I got malaria, an infection from a dangerous mosquito bite that was misdiagnosed. There were minor chances of recovering and coming back to life... Obviously, I did (she smiles). But although I had been troubled with body weakness and side effects for several months, this experience was for me a revelation and, after all, a blessing, redirecting the course of my thoughts, my values and priorities. It changed my view on life and death, developing a strong sense that there is not only what we see and what we prove. There is a whole other world out there, great and wise, pure and bright. I keep this treasured truth.

**The lighting of your home**

During this period, I am in between cities and stay only temporarily at home, therefore it’s an unfinished project (smiles). However, I like warm and simple lighting and, if I could, although against my profession

(smiles again), I would choose to live only with natural sources of light.

**Favourite time of day**

Sunset and immediately after sunset, when the colours of the sky from orange-red-purple turn to grey-silver and the line of the horizon becomes so thin... almost indistinguishable.

**Things you enjoy in life**

I love dancing, singing and travelling. At every opportunity - a celebration, a party or even home alone - I love to sing and dance; the dancing music of the ’80s or Latin - salsa, merengue, socca... are my favourites. Music also moves me deeply. I love listening to classical, jazz, blues and classic rock. I like cinema and I love the weekend movie-marathons. I feel happy when travelling in our beautiful world.

I feel more “alive” when visiting new places, getting to know the cultures and people and observing each country’s unique light!

**What makes you smile**

I smile a lot, with my face and with my heart. I greet people with a smile and I appreciate it when I get smiles back. Intelligence in all its aspects makes me smile. I smile with enjoyment when I read a witty comment or when I see intelligent architecture, sensitive art, or a brilliant piece of literature. I smile with people’s kindness, honesty, with an authentic and spontaneous reaction. I smile with an act of tenderness and an expression of love. A sweet smile, when coming from the heart, is the best gift we could offer to each other in daily life, and at no cost. A smile can brighten up your day, solve a misunderstanding or create a fulfilling relationship.



Photography: Gavriil Papadiotis

BEHOLDING LIBERTY EXHIBITION, GREEK PARLIAMENT BUILDING | ATHENS, LIGHTING DESIGN: ELEFThERIA DEKO AND ASSOCIATES



T                    h                    e

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An authentic retreat that celebrates wellness and nature marvelously placed in Antiparos

By Ioanna Alexatou

Photographs by Yiannis Rizomarkos



Photo: Nick Nikolaou





THE OPEN-AIR LOUNGE WITH THE AMAZING VIEW. THE WHITEWASHED WALLS AND THE BUILT-IN COUCHES REINTERPRET THE SIMPLICITY OF THE CYCLADIC STYLE

There is a place hidden as a gem on a Greek island. A place of freedom and rejuvenation, of spiritual awakening and unwinding, of inspiration and relaxation, designed for those who seek peace, and to be in touch with nature. Conceived as a wellness and lifestyle resort for “slow living”, The Rooster is nestled within a 30-acre land of hills, ruins, rocks and sand dunes, located above Livadia, an unspoilt beach in Antiparos island.

More than a resort, The Rooster is a lifelong project, the vision-become-reality of founder and owner, Athanasia Comninos, an inspiring woman, a true visionary, generous in all respects, her dream of a destination with depth and value.

Athanasia worked closely with VOIS architects, overseeing every detail each step of the way, mastering a calm and laid-back atmosphere throughout. Embracing privacy and promoting a sense of feeling as a home away from home, the resort is composed of 17 individual houses. Differing in size and character, there are four different layouts to choose from, each one complete with ample space, private gardens, a freshwater pool and outdoor showers.







Wood, marble and soft cottons  
are paired with a soothing  
colour palette with understated  
elegance, simplicity  
and comfort setting the pace

THE CREATIVE BLEND OF  
MODERNISM AND GREEK TRADITION,  
BOTH IN ARCHITECTURE AND IN  
INTERIOR DESIGN, DETERMINE THE  
CHARACTER OF THIS UNIQUE PLACE:  
FAMILIAR IN A SENSE, YET FRESH  
TO THE EYE

The interiors are inspired by the raw natural beauty and rustic  
charm of the place. Wood, marble and soft cottons are paired with a  
soothing colour palette with understated elegance, simplicity and  
comfort setting the pace.

Following a farm-to-fork philosophy, The Rooster celebrates  
seasonal Mediterranean cuisine, including homegrown ingredients like  
vegetables and fruit picked straight from the farm, local cheeses and  
free-range eggs and fresh fish caught daily.

The “House of Healing”, The Rooster’s peaceful sanctuary,  
plays a central role. Adopting a holistic approach in a place designed  
for relaxation, relief, recharging and rejuvenation, offering bespoke  
treatments with pure organic products, Sound Healing Rituals, Chakra  
Blessings, Ceremonies for the Mind, Body and Spirit and Ayurvedic  
offerings, the latest in an especially designed Ayurveda room, new for  
the season. Adding to the news and to your not-to-be-missed list is the  
Signature Ritual by ILA, special and exclusive for The Rooster.



# Every bite can make a difference

Vegan chef and co-founder of Troo Food Liberation **Danae Tsekoura** brings together healthy plant-based cooking and culinary pleasure, a taste of which you will enjoy this summer at The Wild Hotel

Text by Angela Stamatiadou

Photo by Yiorgos Kaplanidis



The first time I met Danae Tsekoura, eleven years ago, we didn't have the chance to talk much. She was busy preparing avocado salads with a creamy miso dressing and vegan pissaladières with macadamia cheese in the Breeder Feeder's tiny kitchen. The dishes she presented in the Breeder Gallery's pop-up restaurant, made with fruits, vegetables, nuts, legumes and herbs, bordering on comfort-food territory, infused with several less familiar but quite intriguing raw ideas, made their point. It was a vivid, flavourful introduction to Troo Food Liberation, a vegan collective spreading the message of sustainable, cruelty-free food which retains its nutritional value. "Fighting food crime", as they put it, "since 2009".

Later on I learned more. Danae had decided to switch to a plant-based diet at the age of 14, after watching a documentary on factory farming and animal abuse. It was an ethical decision. But, as she says, it was when she started researching ways of self-managing one's health, that she began to gain a better understanding of the medicinal qualities and the health benefits of such a diet. Hippocrates' quote "Let food be thy medicine and let medicine be thy food" became her mantra. As many people believe that vegan food can be quite bland tasting, she decided to change their minds. "I love food. The hedonistic part of it. I didn't want the pleasure, the feeling, to be missing. I wanted to cook tasty, nutritious meals, made with love," she says, explaining the reasons that led her to train at the Matthew Kenney Food Future Institute in the U.S. in order to improve her skills.

With the rest of the Troo Food Liberation team, she has cooked in various Athenian venues, organized Eat Ins, setting big tables on the streets, offering vegan specialties and sensitizing consumers on various matters such as the benefits of eating local organic food, the importance of heirloom seeds, the impact of the food industry on the planet. "We weren't trying to be didactic", she remarks, "we were just trying to show there are different, healthier, more environmentally-friendly options". In that direction, they aligned with the Slow Food Movement, organized non-cooking seminars and also introduced their own products, a

series of raw delicacies that aren't processed in any way. First came the Troo Food kale chips, to be followed by crackers, granola, cookies and fruit rolls.

In the last few years, Danae has been teaching professional cooks methods and techniques of raw cuisine, such as sprouting, cooking at a low temperature and dehydration, helping them address the new demands of the tourist industry. She also works as a private chef/caterer offering choices for people with specific dietary needs, who - for different reasons - choose to eschew animal-based products, and puts together menus for restaurants, juice bars and cafés. The interest in plant-based eating is reaching new levels. Numbers are rising. The vegan community is expanding. But even those that keep a safe distance from veganism find her spiralized winter vegetables and roots - such as pumpkin, celery root and sweet potato, that look like noodles and are covered with a creamy cashew sauce - deliciously rich, and her mushroom soup with chestnuts, leeks and potato, comforting and nourishing.

You don't have to be a herbivore to start your day with a tasty (raw, non-processed) chocolate beverage with cinnamon, macca, a Peruvian root of high nutritional value that tastes earthy, and mesquite, a superfood with a biscuit caramel flavour; it's extremely rich in vitamins and minerals. Or with one of the smoothies or the acai bowl with berries, pineapple, banana, grapefruit juice, and coconut water to be found on the menu Danae designed for Juicy Bee at APIVITA Experience Store. Those smoothies and bowls are guaranteed to get those vegan juices going.

The last thing we talked about is kombucha. The recent spotlight on fermentation has had the food world excited about the possibilities it brings to the table. Kombucha bars started to appear in many cities around the world. The Troo Food Liberation team decided to give it a try at their lab in Ilion. "It was a challenge", Danae says, "but we brew a very special, pure, probiotic, cultured drink that is good for you in many ways. Fizzy, sweet, sour, a bit bitter, it's an acquired taste. It grows on you. But it gives you a buzz. You can feel the energy".





By Makis Tsakpinoglou

Floor or wall, inside or out. Whatever the spot, we've got you covered

# TILE IN STYLE

## MUTINA

ON THE OPPOSITE PAGE, LEFT: HIVES 3D ELEMENTS IN TERRACOTTA, BY KONSTANTIN GRIC. RIGHT: ROMBINI TRIANGLE ELEMENTS AND BLOC TERRACOTTA BRICKS, BOTH BY RONAN & ERWAN BOURULLEC. THIS PAGE, LEFT: BLOC TERRACOTTA BRICKS, RIGHT: PUNTO 3D DECORATIVE ELEMENTS FOR WALL, BOTH BY RONAN & ERWAN BOURULLEC





## NEW TERRACOTTA

PORTUGUESE HANDMADE  
TILES IN A VARIETY OF SHAPES,  
SIZES AND TEXTURES, MADE OF  
GLAZED TERRACOTTA

## CERAMICA SANT'AGOSTINO

VENISTONE IS A COLLECTION  
OF STONE EFFECT TILES IN  
PORCELAIN STONEWARE,  
THAT REPRODUCES THE  
VENETIAN BRECCIA MARBLE

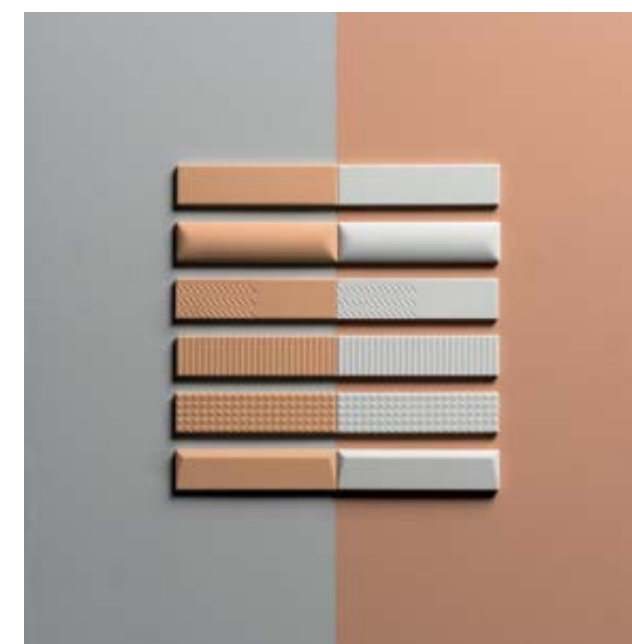






41ZER042

THIS PAGE: GIANNI PANELS (LEFT) AND JACQUES PANELS (RIGHT) IN HIGH DEFINITION COLD DIGITAL GLAZED PORCELAIN WITH A GLOSSY FINISH, PART OF THE PAPER41 LUX COLLECTION. OPPOSITE PAGE: BISCUIT COLLECTION OF WALL TILES WITH THREE-DIMENSIONAL SURFACES, AVAILABLE IN FOUR DUSTY COLOURS: BIANCO, TERRA, SALVIA AND NOTTE

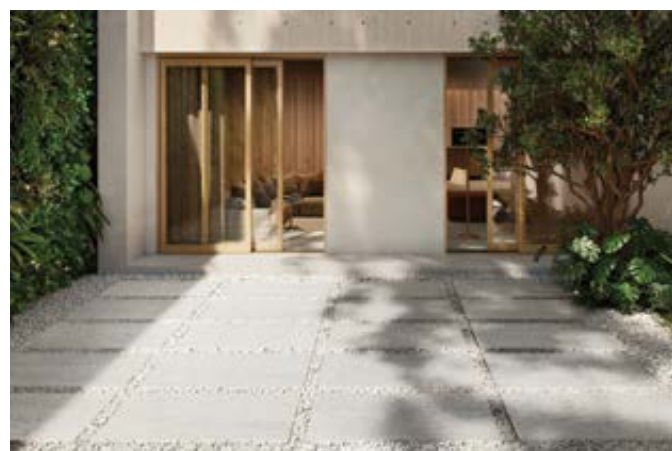






## ORNAMENTA

COURTYARD LARGE SLABS,  
PART OF THE OPERAE  
COLLECTION, IN HIGH  
DEFINITION HOT DIGITAL  
GLAZED PORCELAIN



## CERAMICA SANT'AGOSTINO

VENISTONE IS A COLLECTION  
OF STONE EFFECT TILES IN  
PORCELAIN STONEWARE, THAT  
REPRODUCES THE VENETIAN  
BRECCIA MARBLE, SUITABLE FOR  
OUTDOOR USE



## MADE A MANO

KT/3 BRONZO TILES, PART OF  
THE KOMON TATTO COLLECTION,  
WITH PATTERNS MADE BY  
FUSION OF METALS IN RELIEF ON  
LAVA STONE



## MARAZZI

CLASSICO SLABS, PART OF THE MYSTONE  
TRAVERTINO COLLECTION, IN FOUR  
DIFFERENT SIZES - 90X180, 60X60, 60X120  
AND 30X60 CM - AND TWO FINISHES, ONE  
SOFTER AND WARMER AND THE OTHER  
MORE GLOSSY AND SOPHISTICATED, FOR  
INDOOR AND OUTDOOR USE





# C L E A N C U T

Design, usability and exciting new materials are mixed together offering luxury in tailored bathroom spaces



By Ioanna Alexatou

EX.T

NOUVEAU COLLECTION OF WASHBASINS, CABINETS AND ACCESSORIES FEATURES GEOMETRIC AND SINUOUS LINES INSPIRED BY ART DÉCO. AVAILABLE IN WHITE OR PINK. THE CIRCULAR BATHTUB IS MADE IN LIVINGTEC®, A PLEASANT TO THE TOUCH SOLID SURFACE FEATURING HIGH TECHNICAL PERFORMANCES



LANCETTA FREESTANDING BATHTUB,  
DESIGNED BY LUCIA CARLOMAGNO,  
OFFERS A UNIQUE AESTHETIC  
AND FUNCTIONAL EXPERIENCE,  
EMPHASIZED BY THE WARMTH AND  
PERFECTION OF THE SURFACE

## FALPER



## FALPER

MINIMUM WALL-HUNG MARBLE  
WASHBASIN, DESIGNED BY VICTOR  
VASILEV. BATHROOM STORAGE  
CABINET WITH REMOVABLE  
DRAWER, AVAILABLE IN NATURAL  
WOOD FINISHES AND OPAQUE AND  
GLOSSY LACQUERING





COCOON

ATLANTIS FREESTANDING BATHTUB,  
AVAILABLE IN SOLID SURFACE AS WELL AS  
IN LIGHT-WEIGHT CONCRETE AND  
JP SET24THERM THERMOSTATIC BATH  
FIXTURE, DESIGNED BY JOHN PAWSON



ANTONIO LUPI

REFLEX BATHTUB DESIGNED BY AL STUDIO DESIGN IN CRISTALMOOD A NEW GENERATION COLOURED RESIN, RESISTANT AND  
VERSATILE OFFERING TRANSPARENCY OF THE SURFACE



LEFROY BROOKS

TEN TEN WALL-MOUNTED  
BATH SHOWER MIXER WITH  
HAND-WHEELS AVAILABLE IN  
SILVER NICKEL, CHROMIUM  
PLATE, ANTIQUE GOLD AND  
POLISHED BRASS





## VOLA

MATT WHITE VOLA FS1 FREE-STANDING BATH TAP AND FS1 FREE-STANDING BATH MIXER WITH HAND SHOWER WITH SWIVEL SPOUT, AVAILABLE IN DIFFERENT COLOURS FROM GRAY TO PINK

## THE WATERMARK COLLECTION

BROOKLYN 52 SHOWER SET INSPIRED BY GATE VALVES AND SPRINKLER SYSTEMS FOUND IN THE MID-CENTURY APARTMENT BLOCKS OF BROOKLYN



## WATEREVOLUTION

T1.622R /LINE FLOW ROUND HAND SHOWER KIT, DESIGNED BY STUDIO P BY FILIPE NERI AND LUCIE RAMOS.







LEA CERAMICHE

MARQUINA NERO MOSAIC  
FROM DELIGHT COLLECTION  
FEATURES A SOPHISTICATED  
GRAPHIC TEXTURE FOR AN INTIMATE  
AND PRECIOUS BATHROOM WITH A  
BOLD TEMPERAMENT

41ZER042

PILAR, PART OF PAPER41  
PRO COLLECTION, HIGH  
DEFINITION COLD GLAZING  
DIGITAL PORCELAIN TILES





## MUTINA

PUNTO TILES DESIGNED  
BY RONAN & ERWAN  
BOUROLLEC AVAILABLE  
IN MATT AND GLOSSY  
FINISHES EACH IN FIVE  
COLOURS



## EMILCERAMICA

MARBLE TILES FROM TELE DI MARMO  
RELOADED COLLECTION OFFER AN  
INFINITE SERIES OF SOLUTIONS BY  
WAY OF DESIGNS, SIZES, COLOURS AND  
DECORATIVE POSSIBILITIES

## CERAMICA SANT'AGOSTINO

MYSTIC MARBLE EFFECT PORCELAIN STONEWARE  
BATHROOM TILES





41ZER042

TUBES TILES, PART OF  
THE FUTURA COLLECTION,  
MADE OF HD DIGITAL  
GLAZED PORCELAIN WITH  
NATURAL FINISH

By Makis Tsakpinoglou

For aspiring cooks and enthusiastic eaters. We have the  
finest recipes for a perfect kitchen

# HOT STUFF

BULTHAUP

WITH ITS PURIST, ERGONOMIC DESIGN, B1  
KITCHEN IS MADE UP OF STRUCTURALLY  
SEPARATE ELEMENTS. THE FOCUS ON  
THE ESSENTIALS ALSO IMPLIES THE  
DELIBERATE USE OF JUST A FEW, HIGH-  
QUALITY MATERIALS AND SELECTED  
COLOURS AND EVERYTHING COMES  
TOGETHER TO CREATE AN ORGANIC AND  
COMPLETE WHOLE







## SUB-ZERO

ICBBI-42UFDID FRENCH DOOR REFRIGERATOR/FREEZER (W 1067 X H 2134 X D 610MM) OFFERS EASY-ACCESS REFRIGERATED STORAGE, ABOVE A TWO-TIER PULL-OUT FREEZER DRAWER. IT PROVIDES SUB-ZERO DUAL REFRIGERATION, WATER FILTRATION AND AIR PURIFICATION SYSTEMS GUARD FRESHNESS LIKE NOTHING BEFORE; WHILE THE CLEVERLY INTEGRATED WATER DISPENSER OFFERS CONVENIENCE WITHOUT COMPROMISE

## DOIMO CUCINE

THE D23 FRAMED DOORS OF THE ALL-AROUND KITCHEN SYSTEM BECOME MODERN WITH THE APPLICATION OF A LINEAR HANDLE AND PUSH-PULL OPENING OR WHEN COMBINED WITH THE WORKTOP IN DEKTON® XGLOSS HELENA STONIKA, A HIGHLY TECHNOLOGICAL MATERIAL. THE SPACE BEHIND THE WASHING AREA IS ACCESSORISED WITH AN OPEN UNIT ABOVE THE WORKTOP IN OAK





POLIFORM

ARTEX KITCHEN IS A PROJECT SIGNED BY R&D VARENNA WITH A CONTEMPORARY DESIGN AND NATURAL AESTHETICS. AMPLE SURFACES AND RIGOROUS, ESSENTIAL LINES HIGHLIGHT THE QUALITY OF THE MATERIALS, WHILE ITS MINIMALIST FORM ALLOWS FOR LIMITLESS POSSIBILITIES







## MODULNOVA

TWENTY IS A KITCHEN WITH A STRONG CHARACTER THAT CLEVERLY COMBINES VOLUMES AND MATERIALS. HERE, AN AWESOME EFFECT IS GIVEN BY THE NERO GRECO STONEWARE WALL CLADDING THAT IS COORDINATED WITH THE EUCALYPTUS MILLTECH BASE UNITS, WHILE THE LED LIGHTING IS INTEGRATED IN THE BOISERIE TO ILLUMINATE THE WORKTOP

## DOIMO CUCINE

ASPEN IS THE ECOLOGICAL SOUL OF THE ALL-AROUND KITCHEN SYSTEM. IT FEATURES A 100% RECYCLABLE ALUMINIUM DOOR, FINISHED ON THE EXTERIOR WITH DIFFERENT PANELS TO OBTAIN A MODULAR KITCHEN IN GLASS, WOOD, FENIX NTM® AND NTA®, MDI OR HPL





# DRESS UP

Let's put things into perspective  
and in the right order

By Makis Tsakpinoglou

## POLIFORM

THE SENZAFINE WALK-IN CLOSET  
REINTERPRETS THE WARDROBE SYSTEM  
IN A LIGHT AND ELEGANT WAY. WITHOUT  
DOORS, THE STORAGE VOLUMES ARE  
OPEN AND OFFER MAXIMUM FREEDOM OF  
CONFIGURATION. THE FINISHES ARE THE  
PROTAGONISTS, AS ARE THE FIXTURES,  
WHICH CAN BE SELECTED ACCORDING TO  
PERSONAL REQUIREMENTS







DALL'AGNESE



WELL EQUIPPED, WITH TAILOR-MADE CUTS, AND A WIDE RANGE OF FINISHINGS, THE NEW EMOTION UP SYSTEM IS DESIGNED WITH THE UTMOST VERSATILITY IN TERMS OF MODULARITY AND AESTHETICS. ITS COMPOUNDABLE SYSTEM PUT TOGETHER DIFFERENT TYPES OF DOORS, IN ORDER TO CREATE A SPECTACULAR PLAY OF MATERIALS AND COLOURS







THE MODULOR HINGED DOOR, HERE FEATURED IN SAHARA WALNUT FINISH, IS DESIGNED TO PERFECTLY INTEGRATE IN THE WALL PANELING SYSTEM THANKS TO THE HORIZONTAL CROSSPIECES THAT ARE ALIGNED WITH THE GEOMETRIES OF THE PANELS, CREATING A SOLUTION OF CONTINUITY

RIMADESIO



THE COVER SYSTEM IS PERFECTLY ENGINEERED TO BE FITTED WITHOUT VISIBLE SCREWS, ALLOWING THE CREATION OF WALK-IN WARDROBES AND EQUIPPED NICHES WITHOUT THRESHOLD ON THE FLOOR. THE SELF-SUPPORTING VERSION OF THE COVER SYSTEM IS EQUIPPED WITH SIDE PANELS AND BACK PANELS, THUS CREATING LINEAR OR CORNER COMPOSITIONS, ALWAYS CUSTOM MADE



# H o m e l a n d

Exclusive design in furniture and lighting  
that mark elegant interior spaces

By Ioanna Alexatou

## BAXTER

PERIS MIRROR, DESIGNED BY PIETRO  
RUSSO AND FANY RECTANGULAR  
CONSOLE IN GLASS AND LEATHER  
DESIGNED BY CHRISTOPHE DELCOURT.  
ON THE OPPOSITE PAGE: BRUXELLES  
ARMCHAIR, DESIGNED BY PAOLA  
NAVONE AND TEBE TABLES AVAILABLE  
IN WHITE MARBLE AND ONYX,  
DESIGNED BY BAXTER P





101 COPENHAGEN

PHANTOM COFFEE TABLE MADE OF CAST IRON AND HAND PAINTED IN A BURNED ANTIQUE COLOUR, DESIGNED BY KRISTIAN SOFUS HANSEN & TOMMY HYLDAHL. SUITABLE FOR INDOOR AND OUTDOOR USE



BAXTER

HIMANI RUG, COMPOSED OF VEGETABLE SILK AND WOOL, DESIGNED BY BAXTER P. ON THE OPPOSITE PAGE: FANY TABLE AND KEREN ARMCHAIRS AND STOOLS, ALL DESIGNED BY CHRISTOPHE DELCOURT





## LINTELOO

ARP MODULAR SOFA,  
DESIGNED BY SEBASTIAN  
HERKNER. EACH ELEMENT  
CAN STAND ON ITS OWN  
OR BE ARRANGED WITH  
OTHER PIECES



## CC-TAPIS



FEATHERS ROUND RUG, MADE  
OF COTTON WEAVE, HIMALAYAN  
WOOL AND PURE SILK BY HAND IN  
NEPAL, DESIGNED BY MAARTEN DE  
CEULAER. CUSTOMIZABLE IN SIZE.  
STROKE 1.0 RUG MADE OF  
HIMALAYAN WOOL BY HAND IN  
NEPAL, DESIGNED BY SABINE  
MARCELIS. CUSTOMIZABLE IN SIZE





ETHNICRAFT

BARROW LOUNGE CHAIR DESIGNED BY  
JACQUES DENEUF AND TEAK OBLIC SIDE TABLE  
MADE FROM BLACK TAINTED FSC CERTIFIED  
SOLID TEAK WITH A VARNISH FINISH,  
DESIGNED BY ALAIN VAN HAVRE  
ON THE OPPOSITE PAGE: PENTAGON CONSOLE,  
DESIGNED BY ETHNICRAFT DESIGN STUDIO





## FORESTIER

GRASS LAMPADAIRE, OF GRASS COLLECTION, MADE OF ABACA, DESIGNED BY JETTE SCHEIB

## BROSTE COPENHAGEN

MARI AND KAI VASES OF MOUTH BLOWN GLASS, AVAILABLE IN DIFFERENT COLOURS AND SIZES







GOLDEN EDITIONS

TIER PENDANT LIGHT WOVEN BY HAND USING A TRADITIONAL BASKET WEAVING TECHNIQUE FROM BOLGATANGA, DESIGNED IN GOLDEN STUDIO BY SARA EFIA REDDIN

ETHNICRAFT

TABWA STORAGE CUPBOARD, MADE OF TEAK, OAK AND METAL, FEATURING HAND-CARVED PATTERNS INSPIRED BY THE LINEAR GEOMETRIC MOTIFS OF TABWA CULTURE







## GALLOTTI&amp;RADICE

AUDREY SOFA AVAILABLE IN FABRIC OR LEATHER, MONETE COFFEE TABLE IN HAND BURNISHED METAL, CLEMO COFFEE TABLE IN BRUSHED CEMPO DI GRÈ WITH HAND BURNISHED METAL DETAILS, ALL DESIGNED BY MASSIMO CASTAGNA ON THE OPPOSITE PAGE: PRESIDENT GOLD EDITION DESK IN EXTRALIGHT TEMPERED GLASS DECORATED WITH THE EXCLUSIVE "CRISSCROSS GOLD" FINISH, AVAILABLE IN NUMBERED EDITION AND BONFIRE LED TABLE LAMP MADE OF 10 MM THICK MOLTEN RIBBED AND CURVED GLASS, DESIGNED BY STUDIOPEPE





LOLL ARMCHAIR WITH A SOLID WOOD STRUCTURE COVERED IN HIGH-DENSITY POLYURETHANE FOAM, AND NEXT TABLE WITH TOP AVAILABLE IN WHITE CARRARA MARBLE OR NATURAL PAINTED CANALETTO WALNUT OR WHITE, GREY, BLACK, OCEAN OR DOVE-GREY LACQUERED WOOD, ALL DESIGNED BY PAOLA NAVONE

GERVASONI



SS 22

MODA BAGNO PROJECT

DESIGN

BOMMA



DEW DROPS LED DIMMABLE SUSPENSION LAMP, IN LEATHER AND IRIDESCENT METAL-COATING DESIGNED BY BORIS KLIMEK

SS 22

127





CASAMILANO

FRANCIS OTTOMAN, AVAILABLE IN  
FABRIC AND LEATHER, DESIGNED BY  
MASSIMILIANO RAGGI

POLS POTTEN

ROUNDY AND PEGGY CHAIRS, ZIG ZAG  
AND TAM TAM STOOLS, TOOT SIDE  
TABLES AND AERIAL TULIP CARPET





VAN ROSSUM

GOT DINING TABLE, MADE BY SOLID  
FRENCH OAK OR WALNUT, DESIGNED BY  
ANDREA TOGNON



TINE K HOME



EXCLUSIVE METAL STAND AND COFFEE TABLE IN PHANTOM PAINTED METAL.  
ON THE OPPOSITE PAGE: SHOWCASE IN BLACK PAINTED METAL, POT ANTIK BOTTLE, MUGS AND BOWLS  
MADE OF GLAZED STONEWARE AND SOFT BASKETS SET OF THREE, IDEAL FOR STORING FRUIT





## JNL

OSCAR ARMCHAIR WITH STRUCTURE IN  
OAK OR MAPLE

## ZUIVER

BARBIER DESK IN WALNUT, ALBERT  
KUIP CHAIR, GLAM SIDE TABLE IN  
PINK COLOR, RANI PENDANT LAMP,  
MARBLE TIME WALL CLOCK AND  
DREAM CARPET





## GUBI

EPIC DINING TABLE IN TRAVERTINE STONE, DESIGNED BY GAMFRATESI, C-CHAIR DESIGNED BY MARCEL GASCOIN  
AND SATELLITE PENDANT, DESIGNED BY MATHIEU MATÉGOT.

ON THE OPPOSITE PAGE: PACHA MODULAR SOFA DESIGNED BY PIERRE PAULIN, EPIC COFFEE TABLE  
IN TRAVERTINE STONE, DESIGNED BY GAMFRATESI, GRÄSHOPPA FLOOR LAMP DESIGNED BY GRETA M. GROSSMAN  
AND STEMLITE FLOOR LAMP DESIGNED BY BILL CURRY







MINOTTI

ROGER SEATING  
SYSTEM, DESIGNED BY  
RODOLFO DORDONI, AND  
SUPERQUADRA COFFEE  
TABLE DESIGNED BY MARCIO  
KOGAN / STUDIO MK27

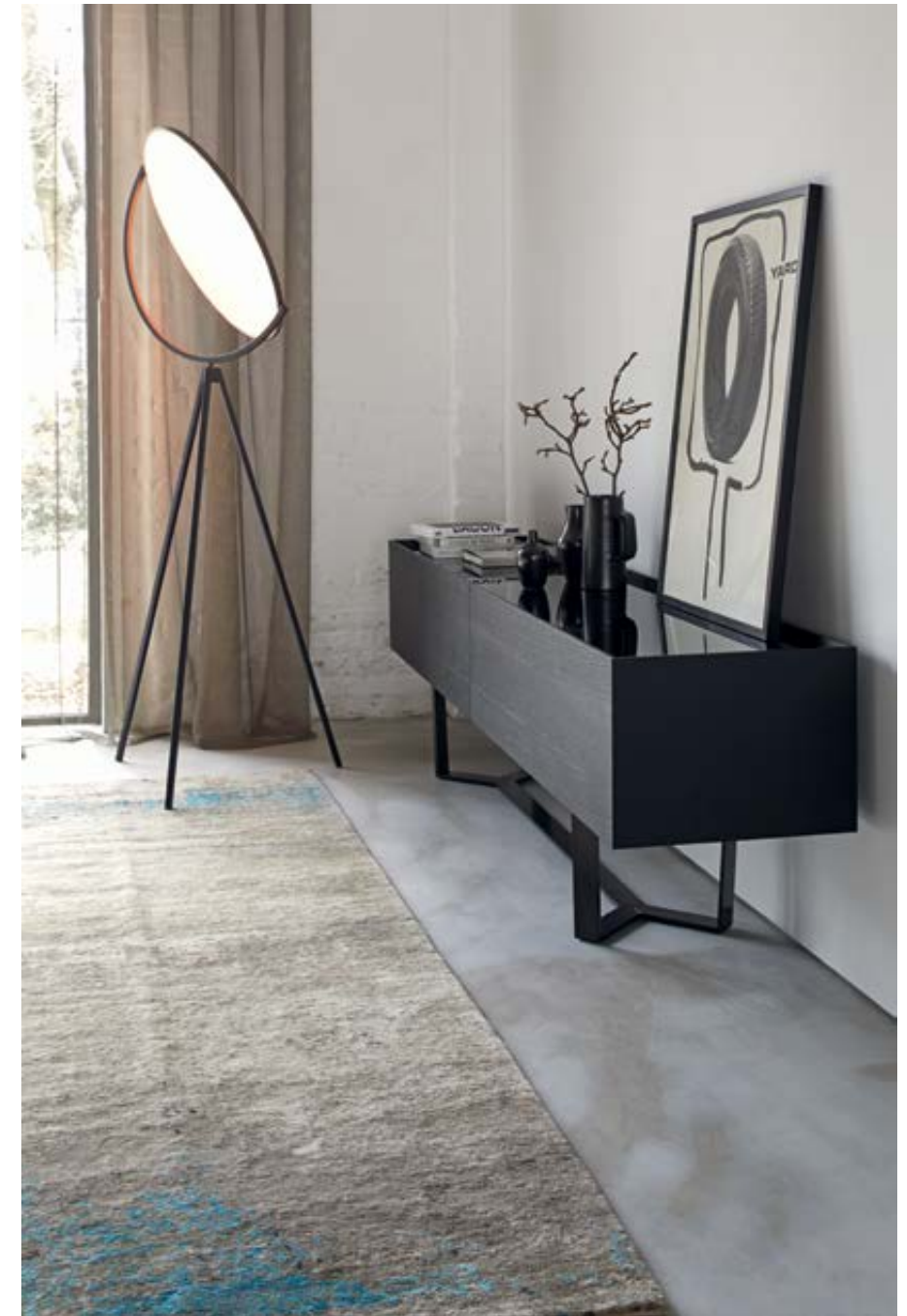


## ANGLEPOISE

TYPE 80 DESK LAMP IN MATTE BLACK, DESIGNED BY SIR KENNETH GRANGE



SS 22



## MORE

PERO SIDEBOARD WITH THE Y-SHAPED SKIDS THAT JOIN TOGETHER ON THE FLOOR, DESIGNED BY GIL COSTE

SS 22



GARDECO

THE VISITOR FIGURINE, AVAILABLE IN CERAMIC, MANUFACTURED BY HAND AT THE STUDIO CORES DA TERRA IN BRAZIL AS WELL AS IN BRONZE, DESIGNED BY SCULPTOR GUIDO DELEU



PIET BOON

BO SOFA WITH ROUNDED SHAPE, COMFORTABLE SEATING ELEMENTS, ORGANIC INTERPLAY OF LINES AND FLEXIBILITY TO ADAPT TO ANY SOCIAL SETTING, DESIGNED BY STUDIO PIET BOON



DCW ÉDITIONS

ORG HORIZONTAL PENDANT WITH OPAL GLASS CYLINDRICAL DIFFUSERS CAPPED ON THE ENDS WITH A BRUSHED BRASS FINISH, DESIGNED BY SEBASTIAN SUMMA







## ARMANI CASA

BOCCHERINI SMALL TABLE AVAILABLE IN BRUSHED BROWN OAK WITH BRONZED BRASS OR SHINY SANTOS ROSEWOOD WITH SATIN BLACK NICKEL AND LOGO  
TABLE LAMP, THE VERY FIRST FURNISHING PRODUCT EVER CONCEIVED BY GIORGIO ARMANI HIMSELF.  
ON THE OPPOSITE PAGE: JOLIE TWO-DRAWER DESK WITH WOODEN STRUCTURE AND LEATHER TOP, MUSA MODULAR BOOKCASE AND MADDALENA DINING CHAIR WITH ARMRESTS COVERED WITH THICK TUSCANIAN LEATHER



# IN THE OPEN

By Makis Tsakpinoglou

Shade or sun? Let's go outside and celebrate the good times

GOMMAIRE

CAROL CHAISE LONGUE IN NATURAL GREY TEAK WITH QUICK DRY FOAM CUSHIONS, DESIGNED BY GOMMAIRE CLEYBERGH



TINE K HOME

CERAMIC POTS IN DIFFERENT SHAPES AND SIZES IN WHITEWASHED AND TERRACOTTA COLOUR, INSPIRED BY THE MEDITERRANEAN





OUTDOOR

INTERNI EDITION NO2

MODA BAGNO PROJECT

OUTDOOR



## JARDINICO

ANTEGO OUTDOOR UMBRELLA  
WITH ALUMINIUM POLE AND  
ACRYLIC CANOPY, BASE IN  
CONCRETE OR GRANITE, 360°  
ROTATION AND POSSIBILITY TO  
INCREASE-DECREASE HEIGHT  
AND TILT LEFT-RIGHT





RODA

MAMBA SOFA COMPOSITION  
WITH A STRUCTURE IN POWDER-  
COATED ALUMINIUM AND  
REMOVABLE FABRIC COVERS,  
DESIGNED BY RODOLFO DORDONI.  
LEVANTE COFFEE TABLE IN TEAK,  
DESIGNED BY PIERO LISSONI.  
ORSON DIRECTOR LOUNGE  
CHAIR IN TEAK AND BATYLINE  
FABRIC DESIGNED BY GORDON  
GUILLAUMIER

PIET BOON

BENTE UPHOLSTERED SOFAS IN  
NATURAL TEAK WITH STAINLESS  
STEEL FITTINGS, CUSHIONS  
IN POLYURETHANE AND  
WATERPROOF COVERS, DESIGNED  
BY STUDIO PIET BOON





## TALENTI

MALÈ MODULAR SOFA WITH  
A LOW POLYETHYLENE  
STRUCTURE THAT SUPPORTS  
A SOFT AND COMFORTABLE  
CUSHIONING, DESIGNED  
BY LUDOVICA + ROBERTO  
PALOMBA







## ETHNICRAFT

TEAK JACK LOUNGE CHAIR,  
FOOTSTOOL AND SIDE TABLE  
MADE FROM SOLID TEAK,  
DESIGNED BY JACQUES DENEFF.  
TEAK BOK DINING TABLE AND  
DINING CHAIRS MADE FROM  
SOLID TEAK, DESIGNED BY  
ALAIN VAN HAVRE



## ETHIMO

RAFAEL DAYBED AND LOUNGE  
ARMCHAIRS IN BRUSHED TEAK  
WITH POLYESTER OR ACRYLIC  
CUSHIONS AND RAFAEL COFFEE  
TABLE IN BRUSHED TEAK AND  
STATUARY MARBLE OR SMERALDO  
ENAMELLED LAVA STONE,  
DESIGNED BY PAOLA NAVONE







MINOTTI

PATIO DAYBED-SOFA WITH BACKRESTS MADE OF STAINLESS STEEL, UPHOLSTERED WITH WOVEN POLYPROPYLENE FIBRE AND LIDO CORD ARMCHAIR WITH STAINLESS STEEL STRUCTURE AND LEGS IN MAHOGANY OR TEAK, BOTH WITH CUSHIONS IN HIGH-RESILIENCE POLYURETHANE FOAM AND REMOVABLE COVERS, DESIGNED BY GAMFRATESI



GERVASONI

INOUT 143 DINING TABLE  
WITH STRUCTURE IN  
PAINTED ALUMINIUM AND  
TOP OF NATURAL TEAK  
SLATS AND INOUT 23  
CHAIRS IN POWDER-COATED  
ALUMINIUM, DESIGNED BY  
PAOLA NAVONE

OUR STORES STORY

Since 1974, Moda Bagno and Interni have been connecting you with the most exciting collections from the world’s leading design brands, as well as with exclusive crafted pieces, delivering the best in style, quality and service. Through our physical stores in Greece, Cyprus and Turkey, and internistore.com, our e-shop, we offer an extensive variety of bathroom and kitchen products, a great selection of indoor and outdoor furniture as well as lights, objects and accessories to complement any room. We have our finger on the pulse of the latest trends, but realise that elegance looks and feels different for everyone, which is why we showcase a wide range of aesthetics. We have one mission: to help you create your perfect home.

GREECE

Attica

Anapafseos 50  
152 35 Vrilissia  
Tel. 210 8036700  
Interni  
Interni Office  
Moda Bagno  
Moda Bagno Kitchen

Irakleitou 14  
106 73 Kolonaki  
Tel. 210 3616174  
Interni

Alimou Ave. 81  
164 32 Alimos  
Tel. 2109652680  
Moda Bagno  
Moda Bagno Kitchen  
Interni

Kifisias Ave. 192  
152 31 Halandri  
Tel. 210 6775080-4  
Moda Bagno  
Moda Bagno Kitchen

Kifisias Ave. 190  
152 31 Halandri  
Tel. 210 6775080  
Interni

McArthurGlen Athens  
First Floor  
190 04 Spata E 71  
Tel. 213 0224222  
Interni

Thessaloniki

Ethnikis Antistaseos 135  
55 134 Kalamaria  
Tel. 231 0431000  
Interni  
Interni Office  
Moda Bagno Concept  
Store  
Moda Bagno Kitchen

Cyclades

Vryses Area  
846 00 Mykonos  
Tel. 228 9181029  
Interni

CYPRUS - Nicosia

Kyriakou Matsi Ave. 18  
1082 Nicosia  
Tel. +357 22454585  
Interni  
Interni Office  
Moda Bagno  
Moda Bagno Kitchen

TURKEY Istanbul

Aytar Cad No 17,  
1 Levent  
34 330 Istanbul  
Tel. +90 212 2786500  
Interni

Interni | Interni Office | Moda Bagno | Moda Bagno Kitchen  
www.modabagno.gr www.internistore.com





A M O D A B A G N O P R O J E C T

# Blast from the past

In 2000, Nikos Varveris, an entrepreneur, leader in the design sector in Greece and a true, passionate Mykonos lover, together with renowned designer Paola Navone, set a spot that rocked the vibes. Today, more than two decades later, Interni Restaurant & Bar in Matoyannia remains the most enduring value in the island's nightlife scene. The place to be for amazing food, fabulous drinks, fantastic music and a vibrant atmosphere under the stars.



no . 2

**i n t e r n i**

M A G A L O G U E



MADE WITH LOVE IN ATHENS

INTERNI | INTERNI OFFICE | MODA BAGNO | MODA BAGNO KITCHEN

[WWW.MODABAGNO.GR](http://WWW.MODABAGNO.GR) [WWW.INTERNISTORE.COM](http://WWW.INTERNISTORE.COM)