

INTERNI  
MAGALOGUE  
A MODA  
BAGNO  
PROJECT  
VOLUME  
THREE

2023









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# EDITORIAL

Dear Friends,

In 2020, when we began this magazine to channel our creativity during the quarantine period, we could never have imagined that it would endure and evolve into what it is today.

Continuing with passion, we are happy to present to you the third volume of Interni Magalogue - a comprehensive guide to contemporary living and design with journalistic value.

We have received feedback from many of you who return to past editions for inspiration and ideas or just because you love to look at it. In addition, you've shared that you enjoy displaying copies on your coffee tables, as they serve as invaluable resources for to-the-point topics on design and living. This year's edition is no exception; it will keep you company year-round.

Each item you will come across in the pages to follow, is hand-picked, selected for its design, artisanal craftsmanship or innovation, an expression of our aesthetics that we care to share.

We meticulously curate our content, selecting subjects that pique our interest: people with intriguing stories to tell and ingenious creations we believe will have a lasting impact. However, we also pay close attention to new trends and styles, choosing eye-catching, visually-striking items to share with you.

Best,


Alex Varveris

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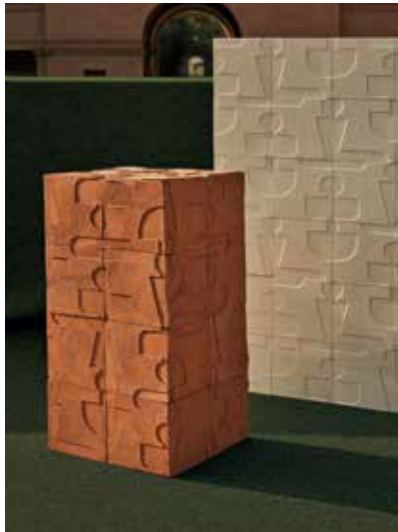
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## See, Hear, Feel

THE TRIPPY, COLOUR-CHANGING TURNTABLE BY BRIAN ENO  
AND PAUL STOLPER GALLERY

**BRIAN ENO**, a pioneering and influential musician, composer, producer and principal innovator of ambient music, is also renowned as a visual artist. His current body of work includes light boxes, etchings, lenticular printing, and soundscapes incorporating sculpture. Outstanding among these is a psychedelic, colour-changing turntable representing the holistic essence in Eno's art. Made from acrylic, it features LED lights that shift colours as the disk plays. The sensation is mesmerising. It's a piece that cancels the boundary between art and design. Eno's Turntable is available as a limited edition at the Paul Stolper Gallery of London. It earned Best Domestic Design at this year's Wallpaper Design Awards.

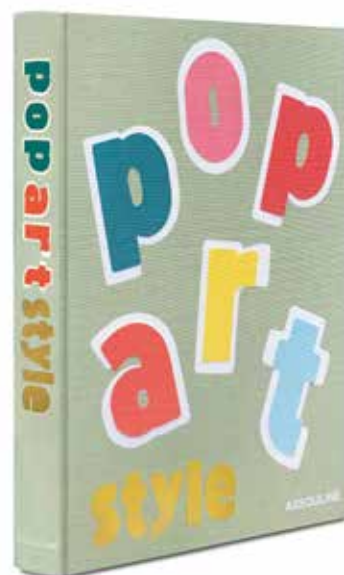
By Makis Tsakpinoglou





SUMMER 2023  
ALICANTE, SPAIN

**MISSONI**



## Forever Pop

POP ART STYLE, A PUBLICATION BY ASSOULINE,  
ILLUSTRATES 60 YEARS OF VIBRANT ART,  
PRODUCT DESIGN, INTERIORS AND FASHION

IN 1962, Andy Warhol was painting Coca-Cola bottles and Campbell Soup cans. He was not the first to make a Pop work, but his name soon became synonymous with the new art form that embodied everything youthful, subversive, bright and fresh. From Twiggy, the proto-supermodel rocking false eyelashes and a Union Jack dress, to the trippy, enveloping Ball Chair designed by Eero Aarnio, Pop seeped into fashion, furniture and product design so profoundly that it is hard to separate the look and vibe of the 1960s and 70s from the art of the era. After the first wave, the movement never really went away. Each succeeding generation of artists and designers has revived Pop's life force, giving it a new direction. This colourful volume brings together dynamic images from diverse eras and media to express the energy of 60 years of Pop Art. —[www.assouline.com](http://www.assouline.com)

By Makis Tsakpinoglou





Outdoor Happiness

# Archive Material

CC-TAPIS LAUNCHES THE LES ARCS COLLECTION OF RUGS BY ICONIC FRENCH DESIGNER AND ARCHITECT CHARLOTTE PERRIAND

**FROM THE FIRST** decades of the twentieth century, the French designer and architect brought about profound changes in aesthetic values, birthing modern sensitivity into everyday life. Best known for her decade-long collaboration with Le Corbusier and Pierre Jeanneret, Perriand's designs focused on interior compositions conceived to create a new way of living that is still at the heart of contemporary lifestyles today. Neatly filed in her archives in Paris are six unpublished studies on colour originally conceived for a series of woven *panneaux ouvrants*. For the first time, cc-tapis has brought them to life as a collection of hand-knotted rugs. Named for the Pierre Blanche building at Les Arcs 1600 ski resort in the French Alps, the project represents twenty years of Perriand's dedication. Unfortunately, the 1972 designs never came to fruition due to budgetary constraints. Today, the Les Arcs collection incorporates her original designs into handmade rugs woven by artisans in Nepal from 100% Himalayan wool that come in three sizes and twelve assorted colours. They are a testament to Perriand's lifelong passion for artisanal craft.

By Makis Tsakpinoglou





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Απολαύστε υπεύθυνα

# Soda Tonic

ITALIAN BRAND GALLOTTI&RADICE AND DESIGNERS DRAGA & AUREL  
JOIN FORCES TO CREATE A SIDEBOARD, AND IT'S A WINNER!

**PLAYFUL** yet minimal and symbolic in its statement, the *Soda* sideboard marks the debut collaboration between Italian brand Gallotti&Radice and the creative duo Draga & Aurel, famous for their unmistakable style of combining art with design and craftsmanship. The project stems from in-depth research on materials, glass processing in particular. The result is a sideboard in elephant-grey lacquered wood with amber-hued, tempered glass doors, the latest winner of the Archiproducts Design Award in furniture highlighting their innovation in craftsmanship. Founded in Como, Italy, in 2007, the Draga Obradovic & Aurel K Basedow multi-disciplinary studio works in furniture, textiles and interior design. They are renowned for their clever reinterpretations of bespoke-vintage design pieces.

By Makis Tsakpinoglou



# Gallotti&Radice



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# HAND CRAFTED

ETHICAL, ECOLOGICAL, UNIQUE. WHEN HIGH-END DESIGN BRANDS TURN TO TRADITIONAL CRAFTS

Text: Anastasia Kamvysi

**AUTHENTIC** and unique, it is easy to understand the allure of handcrafted objects created far from mass-production assembly lines. Thus environmentally sustainable, they stand out for their high quality and attention to detail, perfect for those seeking originality with a flair for tradition. Optimised by modern techniques, handcrafted puts wonder into design.

Whether it's Himalayan wool from Tibetan highland sheep, pure silks and others made of bamboo and banana, Tencel fabric or even mohair wool from Angora goats, the materials in cc-tapis rugs are hand spun by expert Tibetan artisans in Nepal. Industrial machinery, acids, chemicals or glues are absent from the cc-tapis universe, products of knowledge handed down from generation to generation.

Slinkie rug  
designed  
by Patricia  
Urquiola,  
cc-tapis.





# AUTHENTIC

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**THE EXQUISITE** objects of the Zanat family prove that even the most elaborate ideas can become a reality. Collaborating with visionary designers, the masters of woodworking at Zanat rule the furniture-making business with techniques rooted in Konjic tradition as recognised by UNESCO on their list of Intangible Cultural Heritages of Humanity.

The ability of light to transform a space is a matter of the utmost

importance. Bomma is well aware of this power, and to harness it, they rely on a combination of outstanding craftsmanship and contemporary design. From smaller pieces to lantern installations, the handcrafted-sculptural lighting creates unique moods in every space, becoming centrepieces.

The down-to-earth artisan furniture and lighting designs of Milla & Milli come from Croatian woods sourced from trees over 80

years old, advocating for artists who work with wood and other natural materials. In keeping with sustainability, the company plants a tree and names it after the customer for every purchase made.


The carpets of Armani Casa are known for their symmetry and harmony, often with three-dimensional effects. Unique and hand-knotted, the rugs boast a stunning level of detail achieved using a complex production process.



TOP LEFT + CLOCKWISE  
Pyrite pendant,  
designed by Studio  
Dechem, Bomma. Touch  
sideboard, designed  
by Studioilse, Zanat.  
Craftsmanship is the  
essence of Zanat's  
identity. Waves bar  
cabinet, Milla&Milli.



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INTO THE COLOURFUL UNIVERSE OF THE MUCH-  
LOVED, PARIS-BASED INTERIOR DESIGNER



**A MASTER** in combining refinement with modernity and known for the originality of her creations, her careful choice of materials and thorough knowledge, Sarah Lavoine remains one of the most innovative faces in design.

The Founder and CEO of Maison, Sarah Lavoine, is a true Parisian who loves colour. She even has a shade of her own: the beautiful Frieze Bleu Sarah. An interior designer and colourist interested in utilising colour to transform spaces, she started creating furniture and accessories to make homes stylish with timeless finesse.

After creating her architecture studio in 2002, followed by her brand in 2012, Sarah Lavoine considers her 2018 design for the L'Oréal Luxe headquarters, Seine 62, a significant turning point in her career; "It was one of our biggest challenges as a brand. Working with such a beautiful company allowed Maison Sarah Lavoine to reach new levels of recognition and fame."

**Interni:** What elements formed you as a designer?

**Sarah Lavoine:** I have always been surrounded by people who love beauty in things. My father was the director of a fashion magazine, and my mother was an interior designer. I experienced many different activities, travelled a lot and realised the importance of having a sanctuary in a hectic life. When I created Maison Sarah Lavoine, I wanted to build these cocoons - these spaces for others. Above all, the feeling of 'home' is at the centre of my brand.

**I.:** Did your studies find their way into your designs? How?

**S.L.:** I studied communication and psychology a bit, and I think these skills are transmittable when working on an interior design project. We must listen carefully to clients to understand their expectations, desires and doubts. It's important to reassure our clients. A house reflects the personality of its

# THE SARAH LAVOINE TOUCH

Text: Anastasia Kamvysi



occupant. We must design what suits them.

**I.:** You have defined a Parisian style for the past 20 years. What spurred you to explore this unique blend of vintage and contemporary?

**S.L.:** I love to combine vintage with contemporary to create an alliance between heritage and modernity. The beautiful thing about vintage pieces is their history; they have a soul that can transform a house into a home. I like to pair them with modern materials to add intrigue and flair to an interior.

**I.:** When entering a working or living space, what elements make you feel at home?

**S.L.:** Light is crucial; it allows a designer to sculpt space - and colour gives the place personality. Furthermore, a sofa should be enveloping, comfortable and the kind you want to throw yourself on when you return home. Then there are framed photos and paintings: all the memories that belong to us.

**I.:** Which piece of furniture do you enjoy creating the most?

**S.L.:** I love sofas; they make you feel at home. I even created one named after me! I also love mirrors, especially with iconic shapes, like the Noto.

**I.:** What is your version of easy luxury?

**S.L.:** Simple and elegant - meaning a priority on noble and durable materials to create interiors that last and, above all, are creations in which we feel good.





**I.:** In Maison Lavoine, craftsmanship meets perfectionism meets passion. Is passion a risky element? Has it driven you to bold decisions?

**S.L.:** Passion is a risk but a necessary one. By making bold decisions, you reveal your potential and creativity. I have always followed my instincts, which help me define my style.

**I.:** We are in awe of your new collection, *Singuliers*. What lies at its heart; what was your inspiration?

**S.L.:** *Singuliers* pays tribute to the artists of the 1960s and '70s. Dani, Nico, Loulou and Twiggy marked this period. Incorporating their names was a nod to them. This project is particularly dear to my heart because it goes back to the roots of my work as an interior designer. I wanted this collection, which was initially conceived as an architectural project,



to be warm and enveloping. It is unique because all the pieces were designed by people with an eye for the *ensemblier* - like me.

**I.:** In your house, what is your favourite room?

**S.L.:** The kitchen, a lively place where we share meals and tell our stories, is the best place to get together. Mine is very colourful and puts you in a good mood!

**I.:** What music do you listen to when working and relaxing?

**S.L.:** I love Fleetwood Mac; their music gives me energy. Another favourite is *Hélène* by Philippe Sarde, a song performed by Romy Schneider and Michel Piccoli in the film *Les Choses De La Vie*.

**I.:** What are you looking for when travelling?

**S.L.:** I travel to recharge my batteries. I often return to the same places - cocoons that help me take time for myself. I love my cabin in Cap Ferret. I frequently go to Marrakech, choosing hotels for the experiences they offer. Beldi Country Club and Le Berbère Lodge are amongst my favourites.

**I.:** What is your next dream project?

**S.L.:** Creating a hotel would be the highlight of my career.

## I LOVE TO COMBINE VINTAGE WITH CONTEMPORARY TO CREATE AN ALLIANCE BETWEEN HERITAGE AND MODERNITY





# PICTURE PERFECT

AN ECLECTIC MIX OF ART, DESIGNS AND ANTIQUES INSIDE THE  
APARTMENT OF INTERIOR DESIGNER ANDREAS KALAMARAS

Text & Styling: Ioanna Alexatou

Photos: Yiorgos Kaplanidis

RIGHT

Artwork by David  
Douard, Rodeo gallery.  
Minotti armchair  
by Interni.

OPPOSITE PAGE

In the living room  
a pair of 70's Minotti  
armchairs and Dentelle  
rug designed by Claude  
Cartier Studio for cc-  
tapis- all by Interni.





**RIGHT**  
Eleni Vernadaki's ceramic art, Sinerpica Lamp by Michele De Lucchi, Moralis' bronze sculptures and a painting of Philippos Theodorides.

**BOTTOM**  
In the dining room a custom-made table (from a ship's smokestack), 70's chairs, and Flamingo hanging lamp, designed by Antoni Arola for Vibia.

**OPPOSITE PAGE**  
In the living room, a painting from an antique shop in Amversa, 70's appliques, and an IPE Cavalli sofa by Interni.



**A PLEASANT SURPRISE** awaits as one crosses the entrance to Andreas Kalamaras' new apartment into a space that makes a statement with an artful mix of bold pieces. These include a Trashformers chair in blinding yellow designed by Savvas Laz paired with a Hollywood Regency-style, palm-shaped lamp by Hans Kögl. There is the white Tube chair by Objects of Common Interest and a 17th-century velvet sofa by Martinos Antiques & Fine Art Gallery. Within a 20 square-metre room of otherwise minimal style, there is also an artwork by Joep Van Liefland, a Yiannis Varelas sculpture and ceramic objects by Eleni Vernadaki - all indications of the owner's love for art. There is a living room on the right and a dining room on the left. Each picture-perfect space has its distinctive personality. The deliberate absence of curtains allows the free flow of natural light, altering the mood and the atmosphere and creating a playful dialogue between colours, textures and flashes of gold. Intelligent, eccentric and a connoisseur with in-depth knowledge of design, Andreas is known for his often scathing humour and eclectic taste. And this new apartment in Kypseli, an Athenian neighbourhood that is reclaiming its former glory and redefining its identity, is as dynamic as his personality. The interiors masterfully combine art, design, antiques and vintage pieces collected from markets and antique shops around the globe. As one observes, one discovers a Cabinet de Curiosités. The only difference is that everything is ordered and styled with precision. Visual intensity comes from the choice of colours, textures and works of art. Luxury derives from









natural materials - wood, velvet, marble and touches of bronze scattered about. Particularity is an outcome of the objects - bronze sculptures by Moralis, Mendini and De Lucchi lamps, the 1950s armchairs by Minotti or the cc-tapis handwoven rug in yellow and pink. The list is endless: artworks from Rodeo Gallery and Breder and drawings by artist and long-time friend Varelas; "I buy and collect based on emotion. Every piece is hand-picked individually, not with a purpose to match or fit a decor or interior setting," Andreas ex-

plains. Coming from different decades and styles, all magically pair in harmony. The palette of grey, green and pale pink on the walls lends warmth, as does the soft fabric lining the hallway leading to two bedrooms - a transition from communal to private spaces.

An interior designer active in art curation and creative direction with an early turn in his career as a buyer in the fashion world, Andreas does not limit himself to a professional identity; "My work is my passion. Therefore, I am never bored." Selective in the pro-

jects he undertakes, mainly interiors for homes, he chooses not to follow a stylistic manner, leading to a portfolio of diverse styles. "My home is not designed to showcase my work, but made to please me aesthetically," he states. Growing up in an artistic family (his father was the awarded political cartoonist Antonis Kalamaras), Andreas learned to appreciate art and design from an early age, developing a love for beauty. "I look for beauty. I want all that surrounds me to be beautiful and pleasing to my eyes. I believe in good taste.

## THE DINING AREA INTERACTS WITH THE KITCHEN AND THE LARGE LIVING ROOM, CREATING THE IDEAL SET FOR THE OWNER'S SOCIAL LIFESTYLE



### THIS PAGE

Palm Lamp by Hans Kögl, Tube Chair by Objects of Common Interest, artwork by Joep Van Liefland.

### OPPOSITE PAGE

A Trashformers chair designed by Savvas Laz in blinding yellow and a sculpture by artist Yiannis Varelas.



**LEFT**  
View of the neighbourhood. In the WC a custom-made marble basin and taps by Lefroy Brooks by Moda Bagno.



**OPPOSITE PAGE**  
View of the art deco style master bathroom. Basin taps by Lefroy Brooks, shower by Imperial- all from Moda Bagno.

**BEAUTY** is not subjectively defined but rather objectively. For as long as I can remember, I've been interested in decoration and design and paid attention to details: the Saridis furniture, the tapestries, the velvet sofas in our living room - I loved the classic interior of my family home." His interest was fed and stimulated further through travelling. In adolescence, he discovered modern and contemporary art, which became a part of his daily life; "It was a thrilling world. It excited me and undoubtedly

shaped who I am to a great extent." The Joannou family, Eleni Vernadaki and Eleni Martinou are among those who had a strong influence on his aesthetic tastes. Andreas is not a host; "Rather, I am a guest," he laughs. He always keeps one weekday to himself. He loves downtown Athens, walks a lot and is eager to discover new neighbourhoods "as long as they are safe." His weekly agenda includes visits to studios, exhibitions, antique shops and markets. "I love everything this field

offers and mingle with different types of people involved. You can discover beauty everywhere when you are open and searching for it. Take a look around you. Kypseli is perhaps the only area in Athens containing neoclassical, Bauhaus, art deco and 1950s architecture. And yes, it has monstrous buildings too. It needs a good facelift and love from its residents. But I would like to see it keep some of its current traits: the mix of nationalities and their different elements - all of it is so interesting."





# A HEART TO HEART ON ART



MARINA VRANOPOULOU, the founder of the Dio Horia art gallery, shares her vision of a new scene merging tradition with modernism, inspiring communities to connect more with art.

Text: Alexandra Koroxenidis

**IN 2015, DIO HORIA**, a non-commercial art platform at the centre of the tourist hub of Mykonos, made a distinctive impression. “At that time, there was no official business plan,” recalls Marina Vranopoulou. “The project took off totally out of chance, as we have roots on the island. We absolutely loved it there; collectors were just so happy, free to spend their spare time marveling at our shows.” By 2018, the Platform became an Art Gallery and timidly started participating in International Art Fairs following one strict premise: to present previously unknown artists, coming from small peripheral countries, historically connected to Greece, Greek history and culture. Last year Dio Horia Gallery inaugurated an institutional space in the centre of Athens. “It is a short distance from the Acropolis Museum, in the place of a 4th c. AD villa urbana of the Late Antiquity referring back to the everlasting fountain of creativity,” Marina continues. The name *Dio Horia* originates from a famous treatise by the late architect Aris Konstantinidis, *Dio Horia* from Mykonos, referencing several dualities, such as the Athens Gallery and Residency program, the Greek roots and the International program, the dual audiences of the educated Art World member and the curious flâneur. In this pleasant and welcoming sun-lit gallery, focus is on post digital art, queer art, female empowerment, new technological media, ‘do it yourself’ training and all that is current and relevant.

Marina, who initially studied political science at London University College, subsequently entered the world of art, first through



Marina Vranopoulou,  
Founder of Dio Horia.

OPPOSITE PAGE  
Stay with me, and  
don't look back, Maja  
Djordjevic, oil and  
enamel on canvas.

Christie's Education, and lately as a PhD candidate at Goldsmiths College in London. She is interested in inspiring communities by making art more accessible, as she did when she undertook the newly at the time Hydra project of the Deste Foundation in 2008, where she invited artists who had not yet exhibited in Greece, all coming from her own generation.

Dio Horia has introduced many international artists to Greece, including Hulda Guzman. The 2003 programme includes Maja Djordjevi and Rhys Lee, artists 'reinventing painting' through a contemporary lens, Iliodora Margellos and Desire Moheb-Zandi who accentuate the tactile feeling of craftsmanship in their work.

**Interni:** Would you agree that Dio Horia Athens has benefited from your experience in Mykonos, where current programmes are on pause this year? For example, Dio Horia Athens is still very active in residency programmes.

**Marina Vranopoulou:** Indeed, we can't help but draw from our heritage on Mykonos; the mesmerising summer light, Delos' mystical spots and overall Cycladic warm ambience inspire us to keep moving forward. No matter the current, more-urban-focused business model, we cherish our initial vision. Though our residency program currently revolves around the new space at the Acropolis, we plan on complementing it with our Mykonos residency, once the artists start feeling more familiar with the new location and rather wish to explore the endless possibilities of the Cycladic heritage.

**I.:** In the midst of multiple arts spaces, many of them non-profit and offering opportunities for young artists, what makes Dio Horia distinctive?

**M.V.:** We like to think that our distinctive character comes from maintaining the same free-spirited attitude and artist-community standards that got us started. We run an international exhibitions program for established and emerging artists that have not yet exhibited in Greece. We are active participants in prominent international art fairs in all continents, to showcase the work of Greek, Cypriot and Balkan artists. We choose, e.g., respectively, to promote Greek Elias Kafouros, Cypriot Chris Akordalitis and Serbian Maja Djordjevic's work, as it seems to be a specific response to troubling times. Our programme focuses on creating a unique vibe, setting up a vibrant atmosphere that, despite it all, is positive and constructive. Human

energy is contagious.

**I.:** What challenges do you face as art spaces are becoming more resilient, artists are not always represented by a single gallery and much art is happening in public spaces or within communities?

**M.V.:** In order to remain competitive in this environment, we are investing in shipping to a greater extent, to fully expand to and accommodate collectors around the world in the best possible way. The truth is that the art world has significantly transformed, prices keep rising, and artists are becoming more independent. However, as long as audiences are also growing and each gallery caters to separate types, this is incredibly inspiring, introducing a new way of experiencing and/

or running any type of art-related organisation. Following documenta 14, and with DESTE Foundation, Onassis Stegi and NEON paving the way, new galleries and art spaces have emerged, gradually leading artists to feel more supported and, all of us together arguably manifesting ourselves as the new sensation within the global art world.

**I.:** Many of the artists represented by the gallery belong to your generation (artists now in their late thirties and forties). Today, do you see the need for more visual pleasure and for works more accessible through their pop-like character?

**M.V.:** We definitely have a soft spot for artists belonging to our generation. Regardless, visual

#### THIS PAGE

Saint Queeneth,  
Aleksandar Todorovic,  
egg tempera and  
acrylic on wooden  
board.

#### OPPOSITE PAGE

After Hope, a group  
exhibition at Dio  
Horia.





pleasure is a relative term, depending on various circumstances and perspectives. For example, many viewers may not be particularly fond of the emphasis on strikingly bold colours or even be disturbed by a seemingly excessive number of nudes. First and foremost, the gallery is purposefully putting forward the expression and practices of under-represented artists, such as minority and female artists, so as to amplify these voices that we believe they deserve to be systematically supported. Drawing from my experience as General Coordinator at DESTE Foundation in Hydra and Contemporary Art Curator, I started Dio Horia as a non-commercial Art Platform to attract Mykonos visitors and art lovers in a very distinct way.

While the platform followed the structure of DESTE Foundation's Hydra projects, where artists were invited to study the *Topos* (place) and create in-situ, it soon became quite clear to me that art today is first looking back, in order to move forward to the future. For example, Serbian artist Aleksandar Todorovic and artist Desire Moheb-Zandi from Adana in Turkey, are currently part of our artist roster. Both are inspired by tradition, but incorporate new perspectives on contemporary culture. Todorovic engages with the concept of evil, making use of Byzantine iconography while Moheb-Zandi is writing code in woven form on a loom, just as her grandmother taught her.

**I.:** What are some of your aspirations

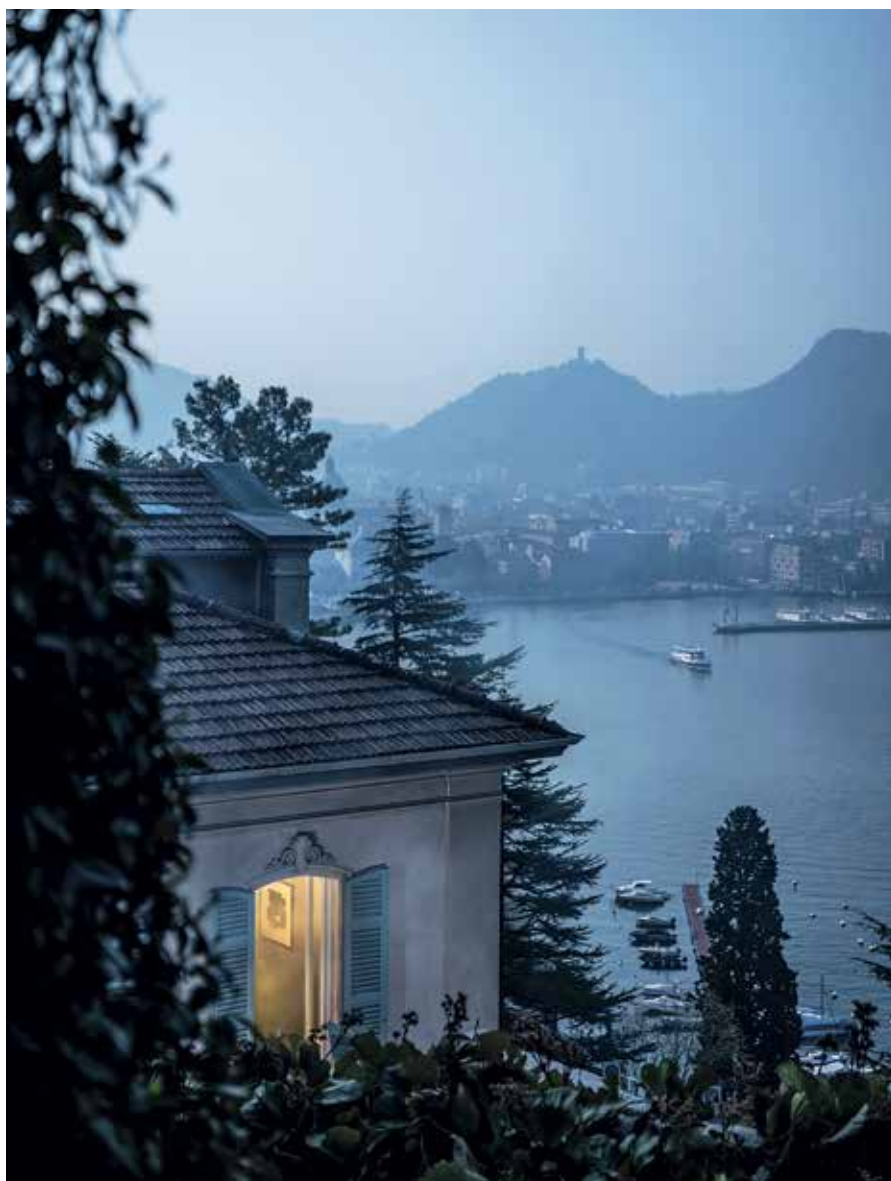
and goals for Dio Horia? Whom would you like to work with in the future?

**M.V.:** My absolute favourite artist is Tracey Emin. There are no boundaries between her work and life. I am awed by how she daringly transmits her traumas, passions and desires through her work. As for plans, we have dreams and are working to realise them: a growing number of museum shows and an exhibition programme involving a series of gripping works by brilliant artists in different milieus. I am very excited about what the future holds for Dio Horia. For the time being, we are still enjoying our new space in Athens. A space that is so open and feels at home in this historic-urban, international environment.

WE CAN'T HELP BUT DRAW FROM OUR HERITAGE ON MYKONOS;  
THE MESMERISING LIGHT, DELOS' MYSTICAL SPOTS AND CYCLADIC  
WARM AMBIENCE INSPIRE US TO KEEP MOVING FORWARD



# THE LAKE HOUSE



OPPOSITE PAGE  
The Nuvola  
suspension  
lamp by Draga  
& Aurel stands  
out against  
the graphic  
background,  
providing  
the perfect  
illumination  
for the Fany  
table designed  
by Christophe  
Delcourt.

A NOBLE RESIDENCE OVERLOOKING LAKE COMO, STYLED BY BAXTER,  
HAS REDEFINED MODERN-ITALIAN ELEGANCE

Text: Maria Karnezi

Photos: Gianluca Vassallo  
e Francesco Mannironi









## OPPOSITE PAGE

The Clara leather modular sofa by Christophe Delcourt and the Thalatha coffee table by Studiopepe take centre stage in the living room.

## THIS PAGE

Button wall lamps designed by Federico Peri show the way to the upper floor, while two Stardust wall mirrors designed by Pietro Russo shine in the bedroom.

**CONCEPTUALISING** a living space according to one's artistic vision begins with a definition of 'home': a refuge where the occupant imprints their personality and values therein. In this sense, the home becomes vital. When parted from it, the longing to return intensifies. *Baxter Lago*, overlooking the serenity of Lake Como, is exemplary.

Amidst rugged Italian surroundings of fabled renown, Baxter Lago, an early-twentieth-century residence, seems frozen in time. It's a perfect setting to introduce the latest collection alongside classics and outdoor furniture, the latter a first.

Beneath the lofty roof of the entrance is a room wallpapered in exotic motifs. Captured in broad brushstrokes, the references to nature amplify the environment with energy. The centre-pieces are a Fany coffee table and two Nuvola fibreglass lamps undulating from the ceiling, accentuating movement in the room. The shades of warm caramel are embracing. A study and a living room are furnished with Baxter classics, and a Thalatha coffee table of travertine marble stuns in the dining room.

Hues of crystalline blue and forest green refract from windows. Scents of peonies and wisteria intoxicate through-

out. The heart gravitates toward stairs ascending past two landings and up to an airy corridor proffering panoramic views of the outdoors.

There are two bedrooms, a dining room and a reading room for conviviality and rest. The Nairobi dining table in black ash, designed by Roberto Lazzeroni, is astonishing. In yin-yang contrast, the lightness of the Stone bed by Federico Peri, with modules in blue, recalls the sky. The open terrace shouts pleasure and entertainment. Narciso sofas, designed by Studiopepe, aid in spirit.

Baxter Lago is sensuous, communicating purity without egoism, inviting







## OPPOSITE PAGE

The romantic garden is in full bloom, harmoniously blending the modernity of Studiopepe's Dharma sunbed with its surroundings.

## THIS PAGE

The glorious pool area with the Himba sunbeds designed by Roberto Lazzeroni is the best spot to relax and unwind. The terrace offers sublime views, whereas the Dharma outdoor table designed by Studiopepe is perfect for friendly get-togethers.



## BAXTER LAGO IS SENSUOUS, COMMUNICATING PURITY WITHOUT EGOISM, UNBURDENED BY EVERYDAY LIFE



one to experience aesthetically, unburdened by everyday life. Its forms and colours harmonise with nature, beckoning to live apart from the masses.

The eye moves from the scenery to discover a private oasis blending with the exterior. Like totems, the furnishings pay homage to Mother Nature. Stillness, movement and synergy play in the irregular surfaces of Keramike tables around the garden and pool. Generous beds, sofas and chairs from the Himba and Dharma collections of Roberto Lazzeroni spread, coloured ecru, ivory and blue. Cacti gardens are interspersed. Like a cinema, all captures in floor-to-ceiling panes of glass, blurring the boundary between indoors and out.

It is from this high point that the view widens. What remains of surrendering to Baxter Lago is an ongoing narrative to define what is beautiful about *Made in Italy*.



Kokeshi lamps  
inspired by  
traditional kokeshi  
dolls, designed by  
Kai Linke for Pulpo.





# IN THE SPOTLIGHT

CLASSIC, MODERN, OR EXTRAVAGANT. A SELECTION OF DIVERSE  
PIECES TO INVEST IN NOW

Photos: Yannis Bournias

Style Editor: Angela Tsakagianni











OPPOSITE PAGE  
Altay armchair in  
solid beech frame  
with natural varnish  
and seat covered  
with Mongolian  
wool, designed  
by Patricia Urquiola  
for Coedition.

THIS PAGE  
Vincent dining table  
in massive french  
oak, Gommaire, cotton  
tablecloth, Maison de  
Vacances and Esquisse  
handmade ceramic  
plates, Maison Sarah  
Lavoine.

THIS PAGE  
Wool throw, Blomus.

OPPOSITE PAGE  
Sendai lounge armchair  
with liquorice  
lacquered ash wood

base designed by  
Inoda+Sveje for  
Minotti and Ecailles  
sideboard, in walnut-  
stained ash and  
bleached birch,  
Maison Sarah Lavoine.















OPPOSITE PAGE  
Velvet sofa by Jnl,  
and Bollywood mirrored  
coffee table by  
Casamilano.

THIS PAGE  
Arco clothes rack  
composed of a metal  
structure in brass  
and a walnut shelf,  
designed by Andres  
Martinez for Nomon.



Rolf console in  
teak natural gray,  
Gommaire. Ceramic jugs  
by Olsson & Jensen.



Tara shelving system  
made from solid wood  
with hand-carving  
techniques, designed  
by Monica Forster

for Zanat. Handmade  
ceramic plates,  
bowls, jugs, and  
vases, Casa Cubista.



# THE TWENTY ONE FACTOR

IF LUXURY IS YOUR CULTURE, THE TWENTY ONE HOTEL  
IN THE HEART OF KIFISSIA IS A PERFECT FIT

Text: Makis Tsakpinoglou

Photos: Yiorgos Kaplanidis

Styling: Ioanna Alexatou







Fresh, original and utterly relaxing, each room has a distinctive character. With modern design and style, the rooms evoke the neighbourhood's aesthetics through an interplay of past and present references.













At The Twenty One,  
a great day starts  
with a great  
breakfast: buffet  
and à la carte,  
including organic  
produce, locally-  
sourced cheeses and  
cold cuts, homemade  
pies, and much more  
enjoyed at elegantly  
set tables.





**IT WAS A MUCH-ANTICIPATED** reopening; set amidst a lush garden shaded by evergreens in the heart of bourgeois Kifissia, The Twenty One Hotel is back, revamped as new. And it is so much more than a getaway from the buzz of the city centre of Athens. A natural choice, following the unprecedented success of The Wild Hotel in Mykonos, The Twenty One is the first venture of design aficionados, entre-

preneurs and hoteliers Alex and Philip Varveris in Athens. Together with lifelong friends Greg and Marianna Psaltis, they envisioned a boutique hotel for discerning travellers, families and friends, embodying a collection of experiences related to business, leisure and gastronomy. It is a relaxed yet eclectic hotel of understated luxury and cosmopolitan allure.

## SET AMIDST A LUSH GARDEN IN THE HEART OF KIFISSIA, THE TWENTY ONE HOTEL IS MORE THAN A DESTINATION

preneurs and hoteliers Alex and Philip Varveris in Athens. Together with lifelong friends Greg and Marianna Psaltis, they envisioned a boutique hotel for discerning travellers, families and friends, embodying a collection of experiences related to business, leisure and gastronomy. It is a relaxed yet eclectic hotel of understated luxury and cosmopolitan allure.

The twenty-one rooms are a highly-personal affair, each with its distinc-

tive character. Five are two-story suites, and another ten feature balconies overlooking the beautiful garden. Bright and with high ceilings, all the rooms are designed and styled by the Interni studio, embodying the touch and energy of Alex and Philip Varveris. It began with tiles; *Punto*, three-dimensional decorative ceramics created by Ronan and Erwan Bouroullec for Mutina, set the tone on the walls with their sophisti-

cated chromatic interactions. The dark woods and bronze details of the wardrobes and eclectic furniture recall the luxurious history of Kifissia's mansions in an understated, modern manner. This sense of novelty extends to the bathrooms equipped with colourful furnishings and dressed in marble and terrazzo. The ambience evokes the upscale aesthetics of the neighbourhood through an interplay between the past and present.

Then, there is The Twenty One Restaurant & Bar. Here is where it all began ten years ago among the same friends, a spot renowned for its high aesthetics, excellent food and superb drinks. Its private character has formed a community, attracting a sophisticated clientele to one of the most exclusive meeting points north of Athens. Today it is the epicenter of the hotel from day to night. Whether dining in splendour inside or out on the beautiful garden terrace, the cosmopolitan atmosphere pairs with exquisite dishes by chef Nikos Dimitras, a master of French cuisine with Asian and Mediterranean influences. Embraced by nature, serene and alive, personal in style and offering services with a gracious spirit, The Twenty One is a hub for like-minded seekers of pure experience who share an appetite for art, design and good taste, settling for nothing but the best.

### OPPOSITE PAGE

The austere, modern building features ten rooms with balconies, overlooking the garden.

### THIS PAGE

The *Punto* tiles designed by Ronan and Erwan Bouroullec for Mutina, set the tone in each room.







# THE EPICURIST

NIKOS VARVERIS, the founder of Moda Bagno, is an aesthete, a world traveller and a food enthusiast. Driven by a wealth of creativity, his combination of passions has culminated in a most successful recipe.

Photos: Yiannis Bournias

Text: Romina Xyda

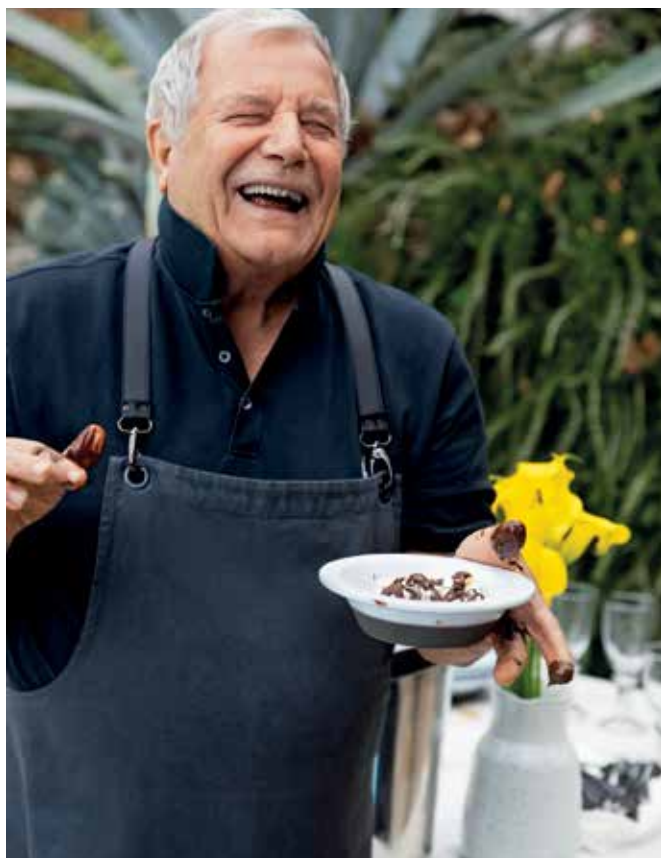
Styling: Elena Jeffrey







GOOD FOOD FLOODS THE MIND AND BODY WITH SATISFACTION - I WEPT  
TEARS OF PURE PLEASURE AT AN INCREDIBLE RESTAURANT IN MODENA





**NIKOS IS** an aesthete, a man of the world who's travelled to all corners of the globe. However, his greatest passion is cooking, a perfect fit given his natural ability to pair art with ingenuity, emotion, tradition and hospitality. His recipes are familiar classics, yet unique. Those closest to him, test subjects for his culinary creations, attest to this. He began his education in good food as a child in his mother's kitchen; "My mom was the kind of cook who always

knew how to choose and combine the right ingredients. I inherited this ability, a cook's precognition, from her. I can cook with ease though I'm not an expert. I understand how to pair ingredients. From memory, my mother's favourite recipe was *Labania* - a meat and cabbage dish. She didn't make it often because it was so delicious that I could eat the entire pot! Fortunately, she gave me the recipe, and every fortnight, without fail, *Lahania* is on our table."

During multiple journeys around the world, Nikos searched for new flavours in restaurants, chatted with chefs in their kitchens and learned everything he could from the world of cooking. It wasn't long before all this theoretical experience came to fruition in reality; "I still remember the first time I got into the kitchen. It was a Sunday of entertaining friends who, half-jokingly, insisted I cook for them instead of ordering out.



## Spaghetti with Zucchini, Fresh Herbs & Feta

### INGREDIENTS:

- 2 spring onions
- 2 dried onions
- 8 fresh basil leaves
- 8 fresh mint leaves
- 3 small zucchini, cut into 5 cm strips
- 80g of diced feta
- 1 packet of spaghetti No5
- 4 tablespoons of olive oil
- Salt & pepper

### DIRECTIONS:

Sauté the spring onions, basil, mint, spearmint and zucchini in a pan with olive oil. Add salt & pepper. Boil spaghetti in salted water. When al dente, add spaghetti to the pan and mix. Serve with ground pepper and feta.

I prepared a simple pasta with red sauce, and they loved it. I've been cooking ever since. In Mykonos, especially in summer when I have more time, there's not a day when I don't cook. When my Italian friends visited, I suggested going out to eat. They refused and demanded I cook instead. They loved my dishes and desserts. That is where the idea to open restaurants came from and how Interni Restaurant was born,

leading to a natural progression to our other venues. The latest is *Taverna* at the Wild Hotel in Mykonos. All use my recipes. If a dish doesn't have my approval, it doesn't appear on the menu. I will never forget when a famous Michelin chef from the US exclaimed, "This is the best food in the world!" He was eating meatballs with fries at Taverna."

According to Nikos, Italian is the best cuisine in the world, and

the secret to any good dish is fresh ingredients and simplicity; "For me, good food floods the mind and body with satisfaction. I admit, as someone who rarely cries, that I wept tears of pure pleasure - of joy - at an incredible restaurant in Modena. To taste delectable food is transcendent, comparable to falling in love. When friends ask me how I make such delicious food, my answer is that I cook with love. It sounds romantic, but it's the truth."

## Semifreddo Temptation

### INGREDIENTS:

- 6 eggs
- 1 cup of rum
- 225g of cream
- 1 packet of Miranda biscuits
- 2 bars of cooking chocolate
- 80g of granulated sugar
  - Vanilla pod
- 100g of vanilla ice cream

### DIRECTIONS:

- Separate the yolks from the egg whites. Put the yolks in a bain-marie with sugar and rum. Mix them well.
- In a bowl, whip cream, sugar and vanilla pod well.
- In another bowl, beat the egg whites with four tablespoons of sugar until meringue-like and set aside.
- Put a row of biscuits in a flat dish after dipping them in rum. Mix the whipped cream with the meringue, ice cream and grated chocolate, then spread over the biscuits. Add a second row of rum-dipped biscuits and place the dish in the freezer for 5 hours. Serve in separate bowls topped with bain-marie and grated chocolate.









# RAW MODEL

THE WILD HOTEL'S UNIQUE DINING CONCEPT  
RETURNS FOR ITS SECOND SEASON

Text: James Litston

Photos: Viorgos Kaplanidis,  
Studio Foodimage

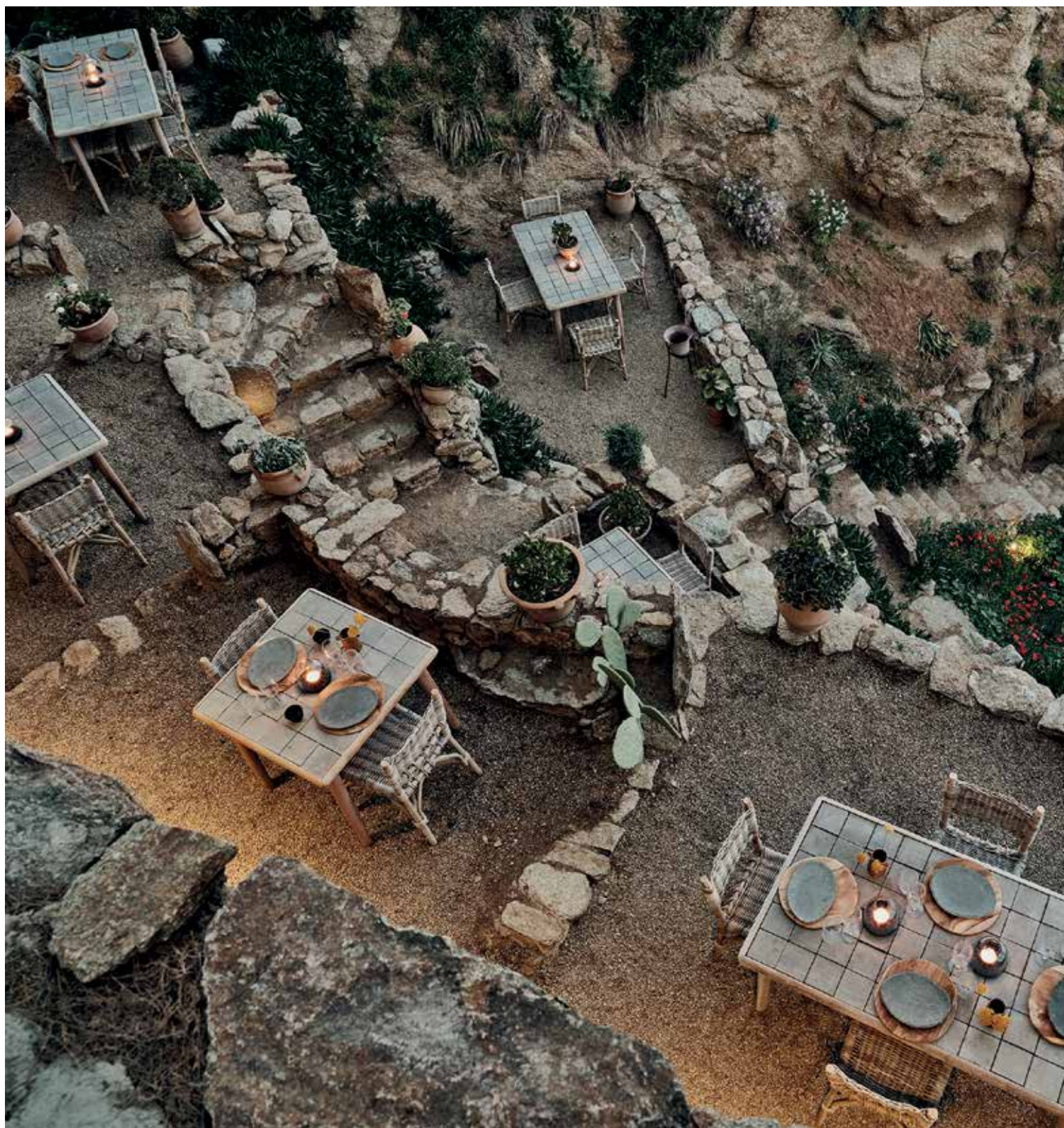
**AS ANYONE** might expect from the Med's most glamorous party isle, dining out in Mykonos can be an opulent event. From fancy, Michelin-starred dinners in Chora to hedonistic lunches at a look-at-me beach club, there are plenty of places in which to splash out on fine dining and memorable meals - even if the bill at the end is enough to make you weep.

Conspicuous consumption, however, is not to everybody's taste, which makes dining at Raw, The Wild Hotel's newest restaurant, feel all the more special. It has all the cachet and sense of occasion one hopes to find in Mykonos, but it's laid-back and understated, with a one-of-a-kind location. Best of all, it comes at a price point that won't break the bank.

Specialising in Greek-Japanese cuisine, Raw offers fresh and flavoursome sushi, ceviche and seasonal salads created from regional ingredients by chef Kazouaki Sitamori. It's not the only high-end sushi restaurant on the island, but the experience it offers is totally unique.







OUR CONCEPT OF MIXING GREEK SEAFOOD WITH JAPANESE FLAVOURS AND TECHNIQUES IS A FIRST FOR THE ISLAND, ALMOST UNKNOWN IN GREECE





**“OUR CONCEPT** of mixing Greek seafood with Japanese flavours and techniques is a first for the island, almost unknown in Greece,” says Alex Varveris, co-owner of The Wild. “The result has gone down even better with guests than anticipated.”

The new restaurant is in addition to The Wild’s much-loved taverna, which serves salads, snacks and souvlaki by day, plus a dinner menu spanning meze, moussaka, stuffed calamari and Greek salad topped with Myconian rusks. “Our taverna gets excellent feedback for the colour that it adds to The Wild experience,” says Alex, “so we needed to come up with something very different for our second dining venue. Sushi was an obvious choice for summer nights by the sea.”

And what memorable sushi it is. Starters might include a catch-of-the-day ceviche with watermelon and lime or oysters with pickled-Cycladic sea urchins and choices of spicy dressings. Maki rolls cover the classics, such as California and tropical shrimp, but enhanced with local elements, such as

flying fish roe or roasted Greek nuts. The Aegean sashimi with fried leeks is perhaps the most popular dish and there are vegan options, all made with local vegetables.

Equally impressive is the setting on a series of tiny terraces carved into the cliff overlooking The Wild’s private cove. Lit at first by sunset and, later, by lanterns and starlight reflecting off the sea, it’s the most magical of spots. Sipping Raw’s signature cocktails makes the evening more memorable with, perhaps, a Summer Breeze with pepper, pineapple and ginger or a mix of mezcal, mandarin and egg white served in glasses rimmed with black salt.

In keeping with The Wild Hotel’s ethos, the Raw experience serves simplicity at its most tasteful. “Our guests love Raw because it’s intimate, unpretentious and natural,” Alex concludes. “So many restaurants in Mykonos are about who’s there and who has the best seat in the house. Raw is exactly the opposite; it’s about celebrating who’s sitting opposite.”

A dinner-only restaurant, the Raw at The Wild Hotel is an ode to raw delights.

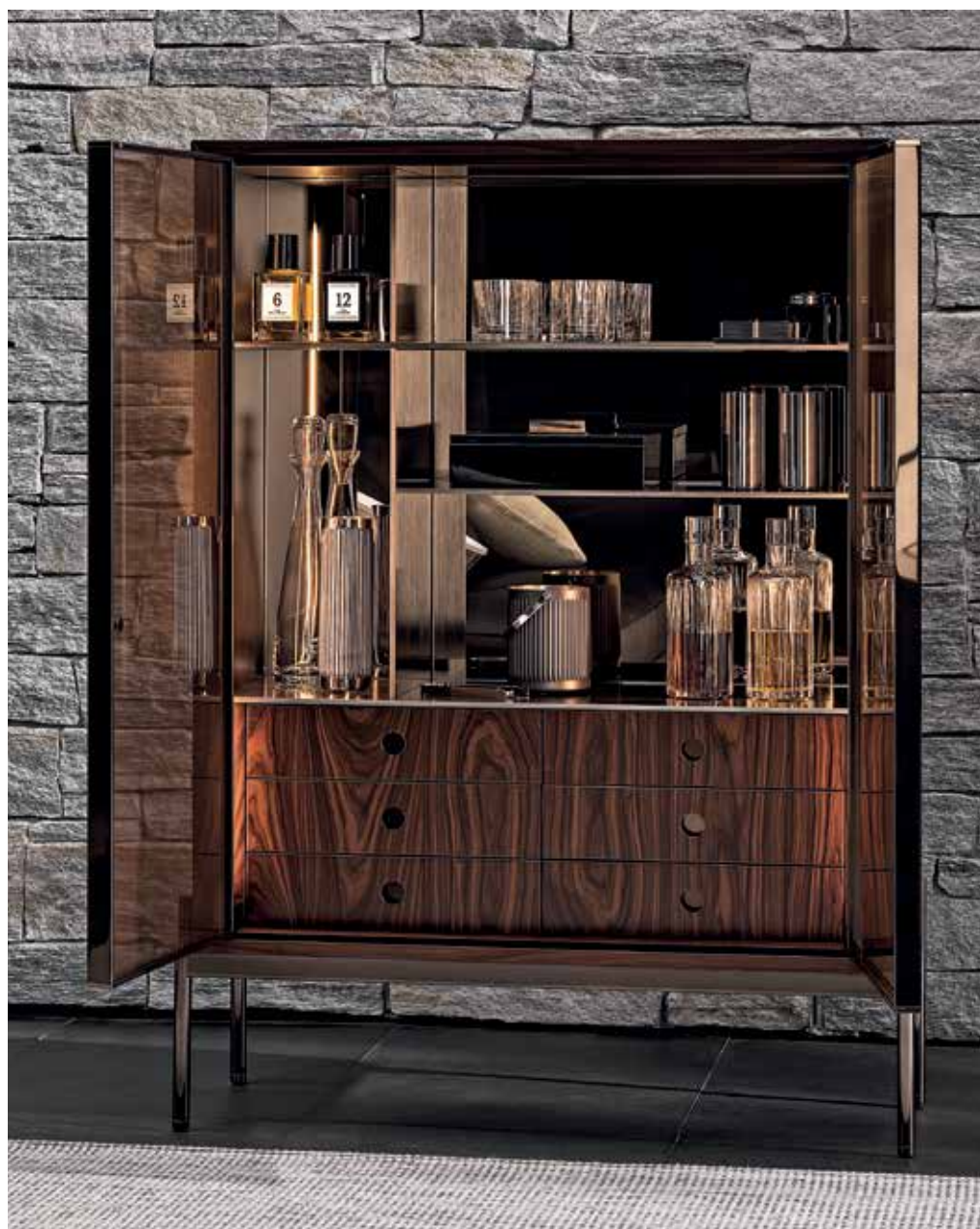




A CURATED LIST OF SOPHISTICATED FURNITURE, HANDMADE  
PIECES, AND LIMITED EDITION OBJECTS

By Ioanna Alexatou

# LIVING SPACES



## Minotti

THIS PAGE  
Superquadra  
cabinet, featuring  
a sophisticated  
combination of wood,  
varnished aluminum,  
and glass, designed  
by Marcio Kogan,  
studio mk27.

OPPOSITE PAGE  
Gladstone coffee  
table in marble,  
characterized by  
a precise stylistic  
identity that combines  
a Scandinavian  
soul with Japanese  
aesthetics, designed  
by Rodolfo Dordoni.









## Baxter

Nairobi table, in sandblasted ash wood, designed by Roberto Lazzeroni and Marilyn revolving armchairs in leather, with matte black-varnished metal base, designed by Draga & Aurel.









## Gallotti &Radice

### OPPOSITE PAGE

Lilas Mosaïque modular seating system, in non-deformable polyurethane foam with backrests to be positioned as preferred, available with removable cover in fabric or leather, by Dainelli Studio.

### THIS PAGE

Clema-T table in 20mm Arabescato Orobianco Rosso satin marble, also available in brushed Ceppo di Gré® or brushed Bianco Carrara Gioia marble, designed by Massimo Castagna. 0414 armchairs with black lacquered open pore solid curved ash structure, covered by fabric or leather, designed by Studio G&R.



## Meridiani

### THIS PAGE

René sofa, consisting of rounded seats and backs complementing each other, designed by Andrea Parisio.

### OPPOSITE PAGE

Italo table in lacquer or marble, available in round, square, and rectangular format with three or four legs, designed by Andrea Parisio.







TOP

## Tala

Reflection Enno, Noma, Oblo and Oval table lamps, combining a premium porcelain base with high-quality LED technology, designed by David Weeks.

BOTTOM

## Brokis

Macaron light featuring a crystalline stone, enclosed in handblown glass, available in three sizes and in different glass colour options with either white or honey onyx, designed by Lucie Koldova.

OPPOSITE PAGE

## Ceccotti Collezioni

Stellage 52 small armchair in wood and leather, part of the Masters Tribute line designed by Gabetti & Isola, Raineri.







## Linteloo

Broadway handmade modular sofa, with transitions from the front to the side and the side to the back chamfered at a 45-degree angle, designed by Roderick Vos.





## 101 Copenhagen

No. 2 pendant  
featuring an Art Deco-  
inspired socket detail  
with vertical lines  
in brass or bronze  
colour and a circular  
opal glass lampshade,  
designed by Kristian  
Sofus Hansen & Tommy  
Hyldahl.



THIS PAGE

## More

Varan table in solid wood, featuring asymmetrical legs to be arranged at will, designed by Gil Coste.

OPPOSITE PAGE

## Ethnicraft

Tabwa sideboard with hand-carved patterns, 4 solid teak doors with varnish finish, oak veneer body, and black metal legs.









OPPOSITE PAGE

## &Tradition

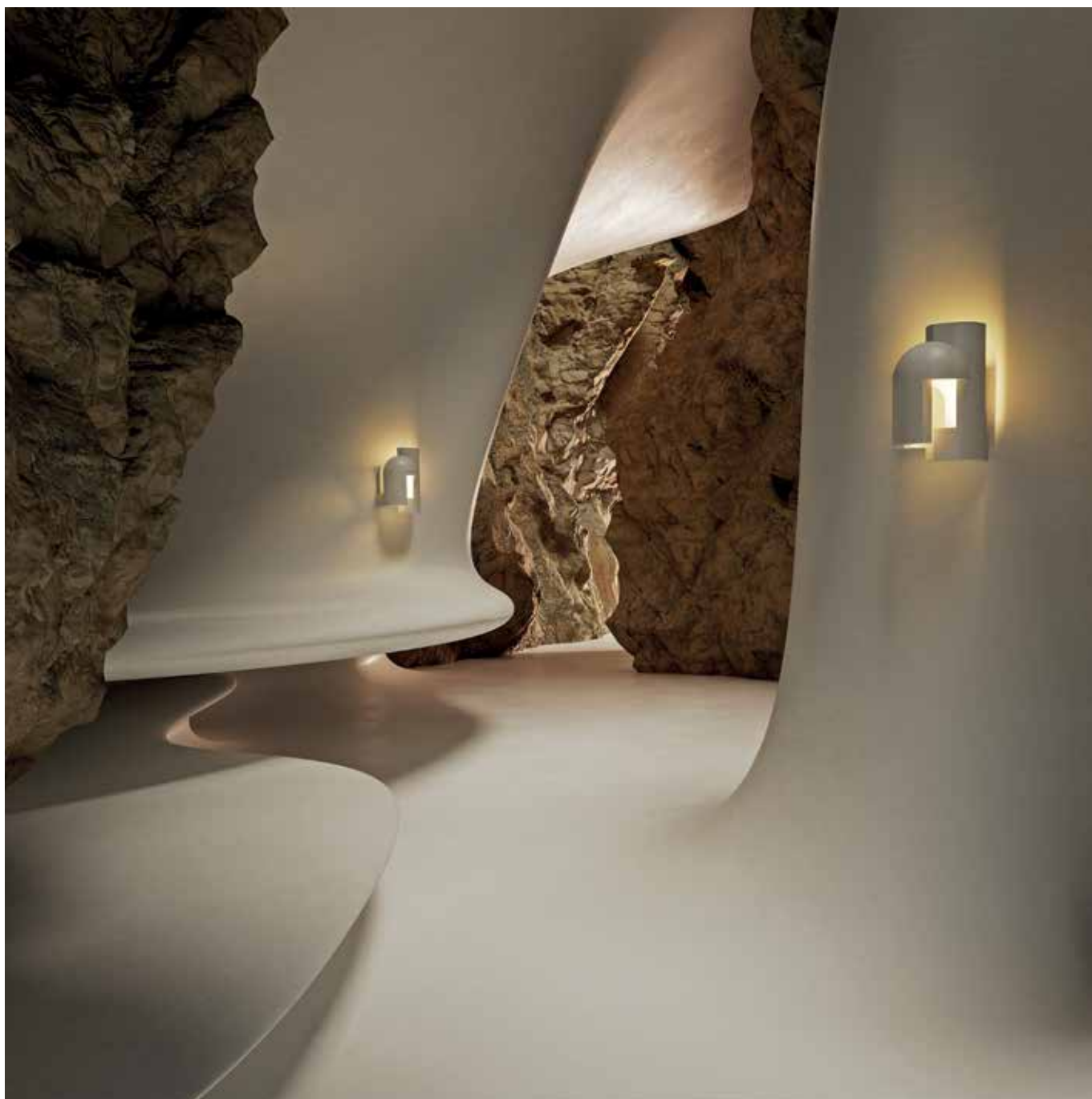
Flowerpot VP9 lamp designed by Verner Panton in 1968, in a portable version. Glass Vases SC35, made from three layers of mouth-blown glass, part of the Collect series, by Space Copenhagen. Tung JA3 side table made of

solid MDF with three curved legs, by John Astbury. Margas LC3 two seated sofa by Louise Liljencrantz. Cruise rug crafted from high-quality wool with bamboo silk woven into it, by All the Way to Paris.

THIS PAGE

## DCWéditions

Soul Story 1 plaster wall lamp, featuring a small metal standing character, by Charles Kalpakian.









OPPOSITE PAGE

## Gubi

Tropique dining chair,  
with frame made from  
stainless steel rods,  
designed in the 1950's  
by Mathieu Matégot.

THIS PAGE

## Sika

Paris lounge  
chair, handmade in  
sustainable Indonesian  
rattan, part of the  
Icons collection,  
designed in 1929  
by Arne Jacobsen.







THIS PAGE

## Doing Goods

Willow throw, printed by hand with carved wooden blocks, handmade in India from 100% cotton.

OPPOSITE PAGE

## Casa Cubista

Vessels painted in black and fired to a matte finish, available in a limited edition of 8 by piece, signed and numbered.







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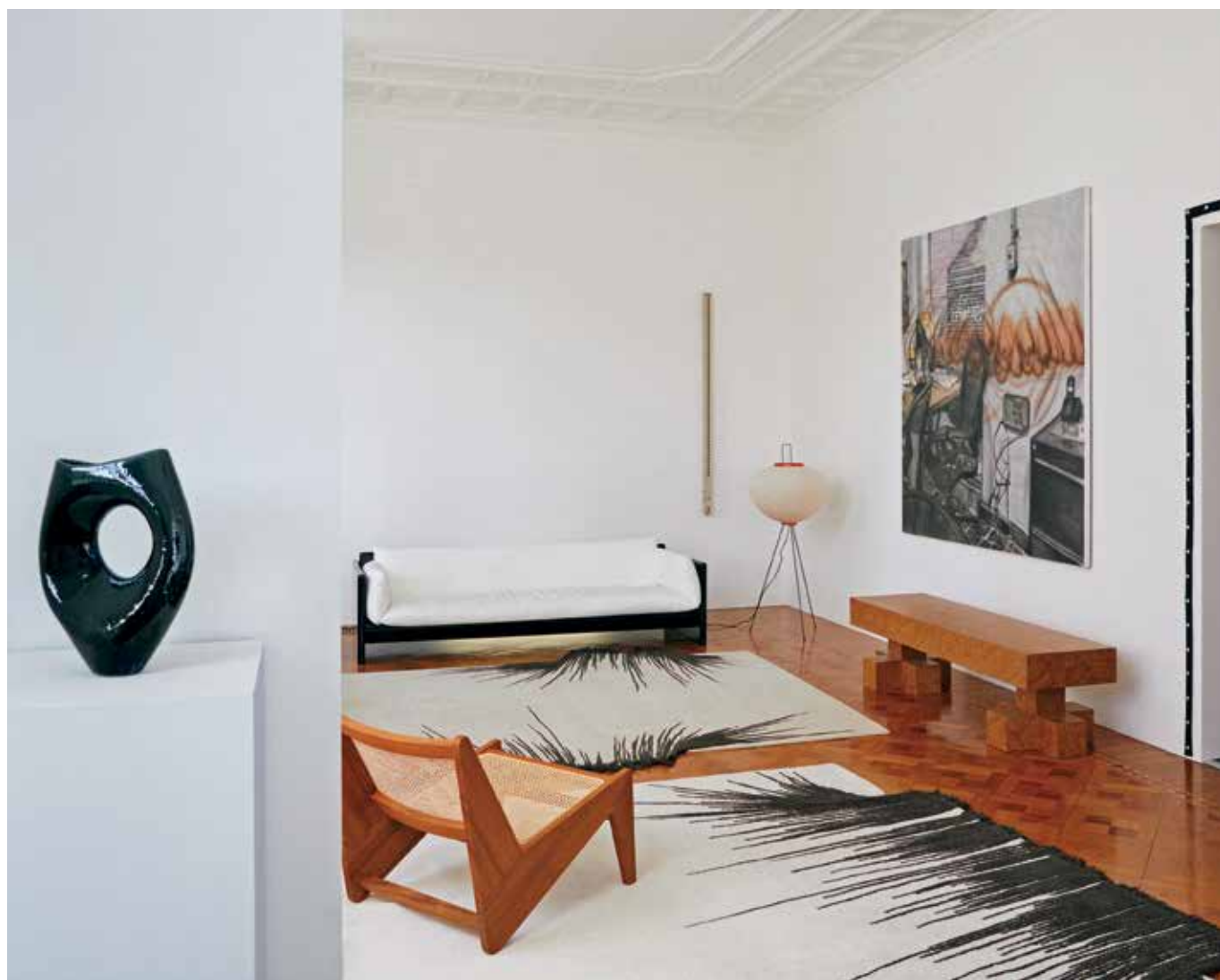
**cc - tapis**

Fuga Scene 3 rug  
handmade in Nepal by  
undyed 100% Himalayan  
wool, designed by  
Cristián Mohaded.

OPPOSITE PAGE

**Maison Sarah  
Lavoine**

Nico fireside chair,  
with frame in walnut  
and corner pieces  
in lacquered beech  
and Loulou lamp with  
aubergine blown glass  
globes set with walnut  
and lacquered wood  
rings, all part of  
Singuliers collection,  
by Sarah Lavoine.









## Modern Shapes Editions

### OPPOSITE PAGE

Fragment, a decorative limited edition art object in the size of 28 × 23 × 50 cm, available in mahogany and rosewood, by David Umemoto.

### THIS PAGE

Claustra Echo room divider composed of wooden modules sliding over a patinated steel rod and base, available in sycamore, mahogany, and in a limited edition rosewood, by Denis Castaing.







## Wendelbo

### THIS PAGE

Slice shelving system featuring trays with minutely rounded edges and book supports in contrasting brass, by Henrik Pedersen.

### OPPOSITE PAGE

Panorama sofa shaped with simplified volumes and repeated proportions resulting in an organic fit for any space, designed by Jonas Wagell.







## Van Rossum

### THIS PAGE

Kei table, featuring a fluid, three-sided surface with anchoring cylindrical legs, designed by Marlieke van Rossum, and Play chair in solid French oak or walnut with leather or fabric, by Alain Berteau.

### OPPOSITE PAGE

Kast.001 cabinet in solid Van Rossum oak with wooden or black steel top, fitted with one or two interior storage shelves and a push-latch door, by Thomas Haarmann.





## Dall'Agnese

Bars upholstered bed featuring a wide headboard with a modern take on capitonne marked by vertical wooden inserts, by studio Zaven.







# OUT AND ABOUT

THE TEMPERATURE IS RISING, DAYS ARE GETTING LONGER,  
TIME TO ENJOY THE OUTDOORS!

By Makis Tsakpinoglou

OPPOSITE PAGE

## Ethimo

Triangular dining table, made of beige concrete, part of the Bold collection - polyester waterproof cover available.

# 110













## OPPOSITE PAGE

**Jardinico**

Nature low dining table with raw teak table top and powder-coated aluminium frame. Lewis low dining armchairs made of seagrass rope embraced by a powder-coated aluminium frame.

## THIS PAGE

**Unopiù**

Stackable sun loungers, made of teak and WaProLace, part of the Synthesis collection- cushions in acrylic fabric available.





## Roda

Eden modular sofa with base made of teak and backrest in powder-coated stainless steel and Batyline, designed by Rodolfo Dordoni.



## Minotti

Florida sofa with a metallic structure coated in Bayfit polyurethane foam, details in solid iroko or solid teak

and cushions with completely removable covers, designed by Rodolfo Dordoni.











## Gervasoni

Brise table with base made of tubular stainless steel and table top in perforated, galvanised sheet metal or concrete, by Federica Biasi.

Inout chairs with aluminium tubular frame, woven with grey elastic belts, by Paola Navone.





OPPOSITE PAGE

## Meridiani

Claud Open Air modular sofa made of solid iroko, Bongo Open Air low table in rigid polyurethane and Cone Open Air coffee table made of Ductal concrete and iroko, all by Andrea Parisio.

THIS PAGE

## Ethnicraft

TOP

Jack outdoor adjustable lounger made of teak, designed by Jacques Deneef.

BOTTOM

Circle dining table made of teak and Bok dining chairs with cushion, made of solid oak, designed by Alain van Havre.









## Poliform

The Senzafine walk-in closet reinvents the wardrobe system in a light and elegant way. Without doors, the storage volumes are open and offer maximum freedom of configuration. The finishes are the protagonists, as are the fixtures, which can be selected according to personal requirements by combining clothes hanger rods, drawer units, shelves and pull-out trays.

# ALL SORTED

MESS NO MORE. HERE ARE THREE OF THE MOST STYLISH IDEAS  
TO KEEP EVERYTHING NEAT AND TIDY

By Makis Tsakpinoglou







## Rimadesio

Completely modular and adaptable to spaces with a maximum precision, thanks to its customization, Cover Freestanding is a self-supporting system, which allows a free and easy adjustment over

time. The organisation of the interior is achieved through different accessories and possible solutions, combining essential design, maximum practicality and refinement.







## Dall'Agnese

The Glass Up closet system is very flexible and allows maximum customization. It comes with hinged doors in clear glass for those who prefer visually light solutions,

but it is also available in wood, mirror, lacquered finishes and some special lacquers with metal or cement effect. Here shown with Tecno hinged doors.





NEW CONCEPTS, CUTTING-EDGE TECHNOLOGY, SKILLFUL CRAFTSMANSHIP, INNOVATIVE USE OF MATERIALS: THE KEY INGREDIENTS FOR A STATE-OF-THE-ART KITCHEN

By Ioanna Alexatou

# A MATTER OF TASTE



## bulthaup

### THIS PAGE

The new b2 model turns the kitchen into a workshop, offering an abundance of freedom to move around. Reduced to three sculptural elements - the tool cabinet, the workbench and the appliance cabinet to be combined at will, liberates the kitchen from static walls, allowing it to be flexible, mobile, and adaptable to new spatial circumstances.

### OPPOSITE PAGE

Offering the freedom to design and to realize one's individual space, b3 provides a variety of hand-selected materials to match the character of the people that live in it. The model's hand-finished forms harmonize with human ergonomics and the surrounding architecture, while its precisely engineered functionality works simply and perfectly.





## Gaggenau

Expansive in size and capability, the 400 series offers an exceptional range of ovens, combi-steam ovens, combi-microwaves, warming and vacuuming drawers in both 60 cm and 76 cm widths. The handle-free doors are opened by a simple touch of the intuitive TFT touch display.







## Poliform

A restyling of the iconic and consolidated Paolo Piva-designed Alea, Alea Pro is a kitchen system that combines a high operational capacity with a contemporary look, to be customized with a wide range of materials and finishes.





## Modulnova

Contemporary, versatile and customisable, Blade Lab is characterized by craftsmanship and the skilful treatment of raw materials. The island block, enhanced with specially processed Amarula raw stone is masterfully matched with Eucalyptus veneer leading to a unique kitchen space. An ultra-slim integrated panel used for different solutions, adds flexibility.







## Doimo Cucine

Being a complete and versatile kitchen system with an ecological soul, All-around | Aspen | 002 features a stone island made of Stratificato HPL and FENIX®. Aside from the countertops, Stratificato HPL is also used for the base, and wall units while layers of cellulose fibres and resins ensure the excellent qualities of this material, resulting in a hygienic, waterproof, resistant to wear, weight and vapor result.





# FROM FLOOR TO WALL

By Makis Tsakpinoglou



THIS PAGE

## Fornace Brioni

A contemporary reinterpretation of cotto exploring the potential of craftsmanship through design, as seen at the Belvedere exhibition curated by Cristina Celestino.

OPPOSITE PAGE

## 41zero42

The Superclassica SCW floor and wall tiles collection is available in eight different finishes and comes in seven sizes.

WHETHER YOU ARE BUILDING A NEW HOUSE OR  
RENOVATING AN OLD ONE, TILES CAN DO WONDERS







## Mutina

TOP LEFT + BOTTOM  
Kosei collection of  
ceramic floor tiles  
designed by Vincent  
Van Duysen, available  
in eight, perfectly

modular with each  
other, formats and  
five different colours,  
suitable for indoor  
and outdoor use.

## Gypsum

Open concrete tile  
collection by Marco  
Merendi & Diego  
Vencato, available  
in two sizes and  
a variety of colours,  
for indoor and outdoor  
use.



OPPOSITE PAGE

## Ceramica Sant'Agostino

Tetris wall tiles made  
of ground porcelain  
stoneware, available  
in a variety of  
colours and finishes.







## Emilceramica

MaPierre limestone collection, designed for the creation of modular installation patterns, in various sizes and shades, for floors and walls.

## Florim

Sensi slab and tile collection in fine porcelain stoneware designed by Matteo Thun, in a variety of sizes and colours, for indoor and outdoor use.



## ACL

Hando Plus handmade precast concrete wall slabs in size 1000×500×20 mm, suitable for indoor and outdoor use.



## Marazzi

Rice tiles on the wall and D\_Segni Blend tiles on the floor, both part of the Crogiolo collection made in porcelain stoneware.



## Gypsum

Cameo concrete tiles by Marco Merendi & Diego Vencato, available in four colours, for walls and floors, indoors and outdoors.





INSPIRING IDEAS TO CREATE A BEAUTIFUL YET FUNCTIONAL SPACE,  
WHERE YOU CAN RELAX AND REJUVENATE!

By Ioanna Alexatou

# A PRIVATE AFFAIR

## Ex.t

### THIS PAGE

Nostalgia bathtub available in a palette of five cool-toned colours - ice gray, blue gray, blue, dark green, and light gray, designed by Studio Marcante - Testa.

### OPPOSITE PAGE

Stand bathtub and round washbasin made of innovative Living Tec® material, to fit perfectly with the black or white metal structure designed by Norm Architects and Arco Mirror S with hidden shelves, designed by Mut.







## Vola

TOP LEFT  
5471R-061 thermostatic mixer with hand shower and overhead shower.

TOP RIGHT  
111 one-handle built-in mixer with ceramic disc technology.

OPPOSITE PAGE  
FS1 freestanding bath mixer with hand shower and swivel spout, with a height of 1080 mm.









OPPOSITE PAGE

## The Watermark Collection

Ancillaries wall-mounted electric heated towel bars, paired with every faucet range.

THIS PAGE

## Falper

Eccentrico freestanding washbasin, made of Carrara marble, wood, metal, and Cristalplant® designed by Victor Vasilev.





## Alice Ceramica

Unica round  
washbasins featuring  
refined shades of  
glossy I Ludici  
colours, designed by  
Massimiliano Braconi.







THIS PAGE

## Gessi

Basin mixer, part of the Venti20 collection available in different finishes, designed by Lázaro Rosa-Violán.

OPPOSITE PAGE

## Cielo

Plinio extra-large ceramic washbasin available with a cabinet with a structure in painted steel finish or wood, designed by Andrea Parisio and Giuseppe Pezzano.







## Lefroy Brooks

### OPPOSITE PAGE

The vessel room 1900  
Classic range in  
silver nickel finish,  
featuring LB 3225/ LB  
7203 Charterhouse basin  
with ball jointed metal  
stand, LB 1220 Classic  
basin mixer with pop-  
up waste and LB 4509  
classic tilting mirror  
with brass frame.

### THIS PAGE

La Chapelle FH 1146  
wall-mounted bath shower  
mixer available in  
silver nickel, chromium  
plate, antique gold and  
polished brass finishes.  
La Chapelle FH 1204  
deck-mounted basin mixer  
with ceramic indices and  
pop-up waste.





# DESIGN IS A PLAN FOR ARRANGING ELEMENTS IN SUCH A WAY AS BEST TO ACCOMPLISH A PARTICULAR PURPOSE

Charles Eames

## Our Story

**SINCE 1974**, Moda Bagno and Interni have been connecting you with the most exciting collections from the world's leading design brands, as well as with exclusive crafted pieces, delivering the best in style, quality and service. Through our physical stores in Greece, Cyprus and Turkey, and [internistore.com](http://internistore.com), our e-shop, we offer an extensive variety of bathroom and kitchen prod-

ucts, a great selection of indoor and outdoor furniture as well as lights, objects and accessories to complement any room. We have our finger on the pulse of the latest trends, but realise that elegance looks and feels different for everyone, which is why we showcase a wide range of aesthetics. We have one mission: to help you create the perfect home.

INTERNI | INTERNI OFFICE | MODA BAGNO | MODA BAGNO KITCHEN

[www.modabagno.gr](http://www.modabagno.gr)

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Ablo	Cielo	Geda	Mobilier	Priti	Living
Antic	Casamilano	GrayPants	Leolori	PB Home	Tradition
Ambient	CC-Tapis	Gessi	Limited	Pandora	The Beach
Lounge	Casita	Galassia	Edition	Patsauve	People
Albatros	Cipi	Gallotti	-----	Pedrali	Tribu
Armani Casa	-----	Gubi	M	PP Mobler	-----
And so to bed	D	-----	-----	Piet Boon	U
Ay Illuminate	-----	H	Market Set	Prof Office	-----
Anglepoise	DCW	-----	Manufactori	-----	Unopiu
Alfredo	Dan Form	Haans	Muubs	R	Universo
Salvatori	Dialma Brown	Lifestyle	Mambo Factory	-----	Positivo
-----	Dall'Agnese	-----	Mogg	Riviera	-----
B	Dab SAS (Rock	I	Minotti	Maison	V
-----	the Kasbah)	-----	More	Rapsel	-----
Broste	Doing Goods	Imperial	-----	Roda	Vola
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Bazar Bizar	E	Idi Studio	-----	-----	& Boch
Blomus	-----	Italamp	Notre Monde	S	-----
Borek	Ethnicraft	I Conci	Nomon	-----	W
Baxter	Eco Furn	-----	Nemo Lighting	Simla	-----
Boqa	Eichholtz	J	Novel	Shishi	Water
B-Dutch	Ethimo	-----	NIC design	Serax	Evolution
Birex	-----	Jardinico	NKuku	Sphere	-----
Boffi	F	Joenfa	-----	Sika Design	Z
-----	-----	-----	O	Skarpelo	-----
	Falper	K	-----	Sitland	Zuiver
	Fiorira un	-----	One World	Silk-Ka	Zenza
	Giardino	Kenneth	-----	Snowdrops	Zanat
	Flaminia	Cobonpue		Copenhagen	Zazzeri
	Festilight	Kos		Scirocco	-----
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## Stores

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2. Kolonaki	14, Irakleitou Str.	106 73	+30 210 3616174	+30 210 3616174
3. Alimos	81, Alimou Ave.	164 32	+30 210 9886333	+30 211 1822860
			+30 210 9652680-2	
4. Chalandri	192, Kifissias Ave.	152 31	+30 210 6775080-4	+30 211 1829680
5. Chalandri	190, Kifissias Ave.	152 31	+30 210 6775080	+30 211 1829681
6. Spata	Designer Outlet Athens 1st Floor	190 04	+30 213 0224222	
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7.	2, Kranidioti Giannou, Pylaia	555 35	+30 2310 431000	
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9.	18 Kyriakou Matsi Ave.	1082	+357 22454585	+357 22455428
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# VOL. 3











